AUSTIN COLLEGE FACULTY IN WORD, IMAGE, AND PERFORMANCE: 2013
Includes Retrospective Section

Sponsored by
The Robert & Joyce Johnson Center for Faculty Development and Excellence in Teaching
Dr. Bernice Melvin, Director

and

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COVER:
“Keystone Man”
Sculptor: Richard Neidhardt, 1991

“Keystone Man” is the work of Dr. Richard “Dick” Neidhardt, whose career on the art faculty at Austin College began in 1967. He retired and was named emeritus professor in 1986; he continued to paint and sculpt until his death in 2009. Of his unpainted wood sculptures like “Keystone Man,” Dick wrote, “They came from a side of me aware of being a fellow inmate of the earth with all of its absurdities, a possible justification for being a part of this great mystery.”

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It is a pleasure to introduce this report on faculty scholarship. The catalogue of activity is impressive, evidence of a productive faculty able to integrate the demands of professional and disciplinary expansion with the intense focus on undergraduate liberal arts education at the heart of Austin College.

Our ideal is that scholarship and teaching blend seamlessly. Faculty passion for a subject and engagement in study, performance, creation, or research fuels new course development and new opportunities to engage students as collaborators. And the energy and passion that unfolds in an Austin College classroom leads faculty members to new areas of intellectual and creative work. That cycle from study, studio, or lab to classroom and back is dynamic. Its pace and style vary from one faculty member to the next, and we impose no orthodoxy on its implementation.

We can be extremely proud of the work our faculty members do—both the public work described here and the individualized and personal interaction with our students. I have read or experienced some of the work described here and have been enriched by it. I look forward to using this resource as a guide to further reading and learning.

– Dr. Marjorie Hass  
*President, Austin College*
Austin College fosters an environment in which faculty and students thrive as teachers and scholars. Scholarship and creative activity inform the classroom and prepare our students for the future. *Austin College Faculty in Word, Image, and Performance* reveals the impact of faculty scholarship on undergraduate education. Scholarship and creative activity provide valuable and enriching experiences for the students.

The Austin College faculty brings together excellence in teaching motivated by scholarship and pedagogy. In the spirit of exploration and interdisciplinary engagement, the College supports faculty members as they stretch the boundaries of research and creative activity. This monograph illustrates the many forms in which scholarship comes together at Austin College. Knowledge is shared through books, book chapters, traditional articles, service on professional journals and boards, off-campus exhibits, interviews, performances, reviews of the works of others, and presentations at conferences.

The reach of Austin College faculty is expansive. The highlight of our faculty’s works is that more often than not it is done side-by-side with students. The commitment of faculty to learning and student engagement adds further value to the scholarship and creative activity.

This edition presents a portion of the history of scholarship at Austin College and illustrates the importance of teacher-scholars on the educational experience. We are proud of our faculty members and their accomplishments in enriching both their own disciplines and the lives of others.

– Dr. Sheila Amin Gutiérrez de Piñeres  
*Vice President for Academic Affairs and Dean of the Faculty*
Retrospective Section

Austin College Retrospective Bibliography of Faculty Authors
1980 to 1995

Austin College Retrospective List of Faculty Achievements in Art and Music
1980 to 2005
< Retrospective Bibliography of Faculty Authors, 1980 to 1995
Includes publications published by Austin College emeriti faculty shortly after retirement that were not listed in a previous bibliography.

Books
Includes Books, Monographs, Plays

Cummins, Light T., History.

Moore, William H., English.


Ware, James H., Religion.

Platizky, Roger S., English.

Middents, Gerald J., Psychology.


- “Toward Unknown Destinies: Native Peoples and European Explorations.” 3-17.
- “By the Stroke of a Pen: Louisiana Becomes Spanish.” 52-70.
- “The Final Years of Colonial Louisiana.” 71-86.


• Cummins, Author of “Spanish Louisiana.” 17-25.


• Cummins, Author of “Texas under Spain and Mexico.” 3-16.


Freeman, Bill, Education. “What’s Happening In ... Austin College?” *The Phi Delta Kappan* 64.9 (1983): 658-659.


Melugin, Author of “Figurative Speech and the Reading of Isaiah 1 as Scripture.” 282-305.


< Retrospective List of Faculty Achievements in Art and Music
1980 to 2005

Art and Music entries were not included in faculty achievement bibliographies until 2006; previous listings are included here.

Dominick, Daniel L., Music

- Guest Conductor, Filharmonia Sudecka, Walbrzych, Poland, January 2003.

Duhaime, Ricky, Music

- Orchestral Principal and Continuing Faculty, Eisenstädtler Sommerakademie (Summer Classical Music Festival), Austria, 1990-present.
- Guest Artist, Galliard String Quartet of Dallas, 1986-1987 season.
- Concert Tour with Austin College Faculty Trio, Fall, 2005.
  - Concert Tour with Grand Avenue Quartet (Baroque and Modern Instruments), 2001.
  - Guest Artist, Haydn Konservatorium Jazz Concert, Eisenstadt, Austria, 1998.
  - Concert Tour with Millenium Quartet (performances of Messiaen Quartet for the End of Time), 1996.

Monroe, Mark, Art

Selected Shows


Grants/Awards

- Connemara Conservancy Outdoor Sculpture Exhibition, artist’s grant, 1997.
- Landscapes, Outdoor Sculpture Competition; Diverse Works, Houston, Texas, artist’s commission, 1990.

Lectures/Professional Activities

- Residency at Dittrani studios, Matera Italy, 1998.

Publications (images printed)

- Lawndale Art Center: Still Crazy ... After all These Years, 25 years of Contemporary Artists in Houston. Lawndale Art Center, Ed. by Gus Kopriva, 2005.
Neidhardt, Richard, Art (Emeritus, 1986)

Selected Solo Exhibitions
- “Painting and Sculpture.” Austin College, Sherman, TX, 1986.

Selected Invitational Group and Duet Shows
- “81.” Paintings at Longview Museum & Art Center, Longview, TX, 1981.

Smith, Mark, Art

Selected Solo Exhibitions

Selected Group Exhibitions
- “Mark Monroe, Nancy Neergaard, Mark Smith, Tim Tracz.” Forum Gallery Center for the Arts, Brookhaven College, Dallas, TX, 2002-2003.

- “Gimme Shelter: Works and Installations by Mel Chin, Edward Kienholz and Mark Smith.” Galveston Arts Center, Galveston, TX, 1993.


“It’s About Time.” Trammell Crow Center, Dallas, TX, 1989.

“Ad Infinitum.” University of Texas at Dallas, Dallas, TX, 1989.

Tracz, Tim, Art

Selected Exhibitions

“Artifacts.” Midwestern State University, TX, 9/10 to 10/14, 2004.

“Picture ID.” Group exhibition (one of seven artists) at UTD, Dallas, TX, 3/23 to 4/21, 2002.

Fort Worth Modern Museum of Art, Auction Exhibition (donated one framed print for fundraiser) 2002.

“Three Approaches to Photographic Construction” (3-person show), Gallery 1101, Southern Illinois University, Carbondale, IL, 10/2 to 10/20, 2002.


“Atr in the Metroplex.” JM Moudy Exhibition Hall, TCU, Fort Worth, TX, 9/12 to 10/2, 1999.


Hudson Valley Institute for the Arts and Photographic Resources, (solo) Peekskill, NY, 10/7 to 12/22, 1996.

Elder Gallery, (solo) Nebraska Wesleyan University, Lincoln, NB, 8/27 to 9/22, 1996.

Idyllwild School of the Arts, (solo) Idyllwild, CA, 1/11 to 1/24, 1996.

Galveston Art Center, (2-person), Galveston, TX, 6/3 to 7/9, 1995.

“Art Imitates Art.” Houston Center for Photography (8-person show), Houston, TX, 11/11 to 12/24, 1995.


Hooks/Epstein Gallery (2-person), Houston, TX, 7/10 to 8/25, 1993.


Gallery 721, Washington University, St. Louis, Missouri (2-person show), 10/4 to 10/18, 1992.


• San Francisco State University, (solo) Union Gallery, 1/2 to 1/24, 1991.
• Museum of The Rockies, Montana (with Marion Bulin) Montana State University, Bozeman, 9/14 to 12/8, 1990.
• New Works Gallery, University of Illinois at Chicago (with Vin Borrelli), 4/10 to 5/12, 1989.
• Kansas City Art Institute, (solo) Kansas City, MO, 11/27 to 12/6, 1987.
• Allen Street Gallery (with two others), Dallas, TX, 9/12 to 10/18, 1987.
• “American Color.” University Art Gallery, New Mexico State University, Las Cruces, Summer, (thereafter to travel), 1987.
• Eye Gallery (with two others), San Francisco, CA, 1/30 to 3/9, 1986.

Publications (images printed)
• *The Photo Review*, Philadelphia, PA, Fall 1996.
• *Museum and Arts Magazine*, Houston, TX, Introductions ‘93.” July – August, 1993.
• *Shots* magazine, Joseph, OR, issue no. 34, 1992.
• *Photo Metro*, accompanying exhibition review, February, 1986.

Miscellaneous
• Images acquired by collections 1986 – 2004: the McNeese State University, SUNY Potsdam, the Art Museum, University of Oregon, the Grace Museum, and the Museum of Fine Arts, Houston.
• NEA Exhibition Grant, solo exhibition at Shepherd College, Shepherdstown, WV, 1992.
• Finalist, Texas Triennial Competition, Contemporary Arts Museum, Houston, 1988.
Austin College Faculty in Word, Image, and Performance

2013
What is the healthiest diet to eat? Why do diets almost always fail? Why do we have a crisis of obesity, diabetes, and other health problems in the U.S. today? Why are even children becoming obese and unhealthy? The answers can be found when one understands what recent scientific research says, when one realizes that conventional dietary advice and the Standard American Diet are completely mismatched with our genetics. For the past two million years our ancestors existed as hunter-gatherers, living entirely on wild plants and animals. Only during the last one percent of that time have they eaten foods resulting from the agricultural and industrial revolutions. The modern diet is now based largely on processed foods made from flour, refined sugars, and processed vegetable oils—products unknown to our ancestors. Exposing our hunter-gatherer genetic makeups to inappropriate modern diets has come with a price—a dramatic increase in the Diseases of Civilization, including heart disease, cancer, obesity, diabetes, hypertension, autoimmune conditions, depression, irritable bowel syndrome, and acne. This book examines the problem and looks at practical, science-based ways to improve health and address weight regulation using simple diet and lifestyle changes.

**Kerry Brock**

Kerry Brock is a mathematician and scientist skilled at assessing the use of statistics and analyzing the data in medical and other scientific research. She has studied nutrition for many years and has taught numerous college courses in human nutrition and the connections between diet and health. She has been a member of the Austin College faculty since 1990.

**George Diggs**

George Diggs is an evolutionary biologist and botanist who has studied and taught about human evolution, plant toxins, plant and cell biology, health, and nutrition for more than 30 years. He is co-author of three botanical books and more than 30 scientific articles. The Donald MacGregor Chair in Natural Science at Austin College, Diggs has been a member of the faculty since 1981.
< Journal Articles and Book Chapters
Includes Edited Books, Translations, Musical Compositions, Poetry, Short Fiction, and Published Conference Proceedings


Reed, Kelynne E., Biology, and John M. Richardson, Chemistry. “Using Microbial Genome Annotation as a Foundation For Collaborative Student Research.” *Biochemistry and Molecular Biology Education* 41 (2013): 34-43.


Editing for Professional Journals
Editing or Serving on the Editorial Board of a Professional Journal


Bueno, Lourdes, Spanish, Theater Editor of En Sentido Figurado, an online journal devoted to publishing works by the most recent Spanish writers. (2007–).


Off-Campus Exhibits, Interviews, Performances, and Projects
Includes Software Development and Patents

Duhaime, Ricky, Music, Performances: Clarinet. 38th Annual Eisenstädter Sommerakademie, Austria. July 31-August 16, 2013:
• August 7 Faculty Recital, Schloß Esterházy, Eisenstadt
• August 9 Konzertabend, Haus de Begegnung, Eisenstadt
• August 10 Festgottesdienst, Mattersburg
• August 11 Festgottesdienst, Vienna
• August 15 Festgottesdienst, Eisenstadt
• August 15 Festkonzert, Schloß Esterházy, Eisenstadt


Smith, Mark, Art, Exhibitions in 2013
• “In Search of Color.” Meadows Art Center, Dallas, TX
• “Western Vistas: New Paintings and Work on Paper.” Craighead-Green Gallery, Dallas, TX

• The Miami Art Fair, exhibition of international contemporary art, Miami, Florida (widely considered to be the most critically acclaimed annual exhibition of new contemporary art in America)
• The Dallas Art Fair, contemporary American art (The largest curated modern art fair in the southwestern U.S.)
• William Campbell Gallery, Spring Art Walk 2013, Fort Worth Association of Art dealers
• CADD Art Walk 2013, Contemporary Art Dealers of Dallas, curated exhibition of new contemporary art

Tracz, Tim, Art. Exhibitions in 2013
• Exhibited some social landscape work in the Society for Photographic Education Regional Conference, Houston/Galveston, TX
• Poster for the Ghost Town group for their inclusion in an exhibition of several local artist groups, 500X Gallery, Dallas, TX
Reviews and Encyclopedia Entries
Includes Book Reviews, Film Reviews, Performance Reviews, and Program Notes


Cates, Truett, German. “Synthesizing Coursework and Experiential Learning in Field Study Programs Abroad.” 50th Annual Meeting of the Association for Tropical Biology and Conservation, San José; Costa Rica, June 2013.


Daeley, Carol, English. “Vasco Da Gama, Camoes, and Obsession with India.” Association for Core Texts and Courses, Ottowa, April 2013.


Philipose, Sandy M., Education, “Why Do We Have to Learn This?: A PASS Curriculum Study Exploring Integrating Relevance into the History Curriculum.” Presented at culminating conference of the College and Career Readiness Initiative, Houston, TX, May 2013.


Shahid, Julia, Education. Three presentations at Association of Teacher Educators annual conference in Atlanta, Georgia, February 15-19, 2013.

• “Adapting Pre-Service Teacher Education Curriculum to meet Career and College Readiness Standards, Digital Storytelling”
• “A New Approach to the Reflection Process-Round 2”
• “Meeting College and Career Readiness Standards Using Powerful and Authentic Social Studies”

Shahid, Julia, Education. Presentation for College Career Readiness on implementation of lesson audit for standards in college class using the PASS standards at CCRI meeting in Houston, TX, May 2013.


About Austin College

Austin College, a leading four-year, national independent liberal arts college, has maintained an unwavering commitment to the transformative power of education since 1849.

Learning happens in classroom discussions led by talented professors who are dedicated to teaching, passionate about their work, and eager to share information with their students. Faculty and students often work together in research projects and learning opportunities in which the answers discovered sometimes aren’t as important as the process of inquiry and discovery.

With a student body of approximately 1,250 and a student to faculty ratio of 12:1, opportunities to ask questions and pursue special interests abound. Students come to Austin College for exceptional academic offerings in more than 45 areas of study in the humanities, sciences, and social sciences.

Nearly 70 percent of Austin College graduates of the last decade have studied abroad at least once. Since 2006, Austin College has been ranked among the top 10 colleges in the nation for international study, with four #1 rankings, by the Institute of International Education (IIE) for percentage of undergraduate participation among baccalaureate institutions.

This emphasis has only increased the depth and breadth to which the core values included in the Austin College Mission Statement have taken new shape and meaning. Those values—personal growth, justice, community, service, academic excellence, intellectual and personal integrity, and participation in community life—reflect the historic and ongoing relationship between Austin College and the Presbyterian Church (USA), as well as the College’s commitment to offer a non-sectarian education that fosters the exploration and development of values through an awareness of the world’s religious, philosophical, and cultural traditions.
The Robert and Joyce Johnson Center for Faculty Development and Excellence in Teaching advances the mission of Austin College by encouraging the bold exploration of intellectual frontiers and by fostering lively intellectual dialogue within and across academic disciplines.