Seminar by Theresa Rebeck
Directed by Sarah Davis ’15
Beardsley Arena Theatre (downstairs in Ida Green)
October 2, 3, 4 at 7:30 pm

From the publisher: “In Seminar, a provocative comedy from Pulitzer Prize nominee Theresa Rebeck, four aspiring young novelists sign up for private writing classes with Leonard, an international literary figure. Under his recklessly brilliant and unorthodox instruction, some thrive and others flounder, alliances are made and broken, sex is used as a weapon and hearts are unmoored. The wordplay is not the only thing that turns vicious as innocence collides with experience in this biting Broadway comedy.” As much about the process of discussion and discovery as about personalities in conflict.

A feminine ending by Sarah Treem
Directed by Anika Payne ‘15
Ida Green Theatre
October 30, 31 and November 1 at 7:30 pm

From the publisher: “A Feminine Ending is a gentle, bittersweet comedy about a girl who knows what she wants but not quite how to get it. Her parents are getting divorced, her fiancé is almost famous, her first love reappears, and there’s a lot of noise in her head but none of it is music. Until the end.” A coming-of-age narrative with an unconventional structure, directly related to the problems of identity, work, and finding and answering one’s calling in life.

Student-directed One-Acts
Directed by students of THEA 371
Ida Green Theatre
November 20 - 21 at 7:30 pm (curtain time may vary)

The Vagina Monologues
Ida Green Theatre
February 14 at 7:30 pm

Student Showcase: Playwrights and Improvisers
Featuring original student writing from THEA 250: Playwriting
Ida Green Theatre
March 20 – 21 at 7:30 pm
**The Real Inspector Hound** by Tom Stoppard  
**Directed by Professor Liz Banks**  
**Ida Green Theatre**  
**April 16 – 18 at 7:30 pm**

From the publisher:
“Feuding theatre critics Moon and Birdfoot, the first a fusty philanderer and the second a pompous and vindictive second stringer, are swept into the whodunit they are viewing. In the hilarious spoof of Agatha Christie-like melodramas that follows, the body under the sofa proves to be the missing first string critic. As mists rise about isolated Muldoon Manor, Moon and Birdfoot become dangerously implicated in the lethal activities of an escaped madman.”
This production will be Professor Liz Banks’ directing debut at Austin College.

**Les Miserables**  
**In collaboration with the Sherman Community Players**  
**Concert in Ida Green Theatre on May 9**  
**Performances run the month of June at the Finley Auditorium**
More information on this pilot project forthcoming. Auditions are scheduled for February 15 and 16 on campus at the Ida Green Theatre and are open to the entire community. For students, assistantships will be available to assist with housing.

**The Austin College Improv Troupe** is available for just about any event, if you’re interested in inviting them. They also perform a 30-45 minute set on Friday nights during the run of each department production.

**Performance Dates (Fall 2014):**
- September 19 at 8:00 pm – Arena Theatre
- September 20 at 11:00 am – Sherman Fall Arts Festival (405 N. Rusk)
- October 3 – after the 7:30 performance of Seminar in Beardsley Arena Theatre
- October 17 at 11:30 am – Lunchtime performance (location TBA)
- October 24 at 11:30 am – Lunchtime performance (location TBA)
- October 31 – after the 7:30 performance of a feminine ending in Ida Green Theatre
- November 4 at 11:30 am – Lunchtime performance (location TBA)
- November 14 at 8:00 pm – Ida Green Theatre
- November 21 – after the 7:30 performance of student-directed one-acts
- December 9 at 7:30 pm – SEMI-ANNUAL STUDY BREAK – Ida Green Theatre

**Open Workshops:** (meet in the Beardsley Arena Theatre)
- Saturday, October 4: 3 – 5 pm
- Sunday, October 12: 3 – 5 pm
- Sunday, October 19: 3 – 5 pm
- Sunday, October 26: 3 – 5 pm
- Sunday, November 4: 3 – 5 pm