FALL 2016 Courses for Freshmen

ACCT*261*  Financial Accounting

A study of the fundamental concepts of financial accounting, including the measurement, recording, and reporting of financial information. Topics include income measurement, operating cycle, and preparation of financial statements. (Each fall and spring)

ACCT*262*A  Managerial Accounting

Measures, techniques, and approaches used by organizational decision makers. Accounting and economic concepts of cost are studied in relation to performance measurement and to both long-term and short-term planning and decision making. The analysis of cost data, budgetary controls, and cost-volume-profit relationships are also covered. PREQ: ACCT 261. (Each fall and spring)

ANTH*123*B  Cultural Anthropology

Introduces and explores a unifying theme of cultural anthropology: by exploring the variety of ways people live in the world, we may know much about what it means to be human. Explores concepts, theories, methods of research, and the historical development of the discipline. A comparative exploration of various societies around the world offers insights on family and kinship, inequality and power, religious beliefs and values, economics, environment, and technology, gender relations, and contemporary issues facing societies and communities today. Examines cultural change and the impact of industrialized societies and global forces on traditional societies. (Each fall and spring)

ANTH*236*A  Anthropology of the City

Focuses on the emergence of cities in human society, the cross-cultural study of contemporary urbanization and urban life, social and cultural problems common to cities in Third World societies and the United States, the role of the city as a cultural symbol, and the city's role in shaping contemporary national societies. Prerequisite: Anthropology 123 or Sociology 101. See Sociology 236; students can earn credit for either Sociology 236 or Anthropology 236, but not both. (Offered on occasional basis)

ART*113*A  Art Fundamentals

Basic studio course in art, providing introductory experiences in design and art theory. Enrollment in this class is restricted to first- and second-year students, or by instructor permission. (Each fall and spring)

ART*114*A  Drawing

Beginning work in drawing. Enrollment in this class is restricted to first- and second- year students, or by instructor permission. (Each fall and spring)
BA*250*B  Retail Strategy

Understand key retail strategies that underpin 70% of the U.S. economy: customer behavior, product and service development, site selection, sourcing, distribution, in-store experiences, management and marketing. No prerequisites.

BA*250*C  Marketing Practicum

This experiential course will engage students in a real-world marketing effort. A specific professionally-oriented class assignment will be made at the beginning of each term. Students will use marketing research, advertising, retailing, personal selling, and public relations techniques to identify and address challenges posed by the marketing needs of an organization.

BIOL*115*  Evolution, Behavior & Ecology

An introduction to evolution, behavior, and ecology. Topics include the mechanisms and results of evolution; speciation processes; population, community, and ecosystem ecology; fundamentals of animal behavior; and behavioral ecology. (Each fall)

CHEM*111*A  General Chemistry I

Basic concepts, principles, and practices of chemistry, typically including: mass and energy relations in chemical reactions, electronic structure and chemical bonding, the periodic table, solids, liquids and solutions, and the rates of chemical reactions. Includes one three-hour lab per week. (Each fall)

CHIN*101*A  Beginning Chinese I

Introduction to the Chinese language. (101, each fall; 102 each spring)

CHIN*203*A  Intensive Intermediate Chinese

Building on the foundation built in Chinese 101 and 102, Chinese 203 takes students through the entire intermediate level of Chinese language instruction in a single semester. Students will develop reading and writing skills by practicing reading from Chinese publications and composing simple descriptive narrations, as well as personal and professional communications. Students will also work with media chips for aural comprehension practice, and develop conversational skills by learning to engage in extended conversations, narrations of events, and to make presentation in Chinese on assigned topics. PREQ: CHIN*102 or equivalent. Requirements met: Language Competency and Humanities Breadth. Equivalent to CHIN*201 and CHIN*202 so credit for CHIN*203 or CHIN*201/202 but not both. (Each fall)

CLAS*106*A  Classical Mythology

A survey of Greek and Roman myths as treated and developed in classical sources, and an introduction to the interpretation of major myths. (Each fall)
COMM*112*A  Public Speaking

An introduction to the principles of effective public speaking. Students will learn to structure speeches in effective and ethical ways, to present speeches in various contexts and for various purposes, and to think critically about speeches presented by others in society. (Normally offered each fall and spring)

COMM*222*A  Interpersonal Communication

An introduction to theories about the various taken-for-granted ways of communicating in the complex and diverse contexts in which we learn, work, and build relationships. Students will study and apply communication principles involving language, nonverbal communication, and culture as they relate to their own lives. (Normally taught each fall and spring)

CS*110*A  Intro to Computer Science

A study of algorithm design, implementation, analysis, and application. Introduction to object-oriented programming including design, testing, and documentation. Introduction to computer architecture, data representation, and software engineering. Introduction to the Java programming language. (Each fall)

CS*111*A  Computer Sci for Scientists

A study of how computers can be programmed to solve scientific and medical problems. An introduction to scientific computation, data visualization, data mining, algorithm design, and object-oriented programming applied to computation and data manipulation common to a variety of scientific domains. Introduction to the Python programming language. Recommended for any student wanting to learn how to manipulate and visualize data in their area of depth. (Each spring)

EALC*252*A  Pre-Modern Japanese Culture

In this survey course we examine the literary and cultural products from the beginnings of Japanese civilization to the Edo period. We will read important works of prose, poetry, and drama, and study visual and material cultural products, placing all cultural artifacts within their historical and aesthetic context. Assignments will facilitate students' development of the reading and writing skills necessary to critical and creative engagement with the cultural terrain of early Japan. Course is taught in English; knowledge of Japanese language or Japanese culture is not required.

ECO*101*A  Principles of Microeconomics

An introductory course in the fundamentals of microeconomics, covering the influence of competitive and non-competitive market structures on efficient resource use. Topics include consumer theory, producer theory, the behavior of firms, market equilibrium, monopoly, and the role of the government in the economy. (Each fall and spring)
**ECO*102*A  Principles of Macroeconomics**

Introductory course in macroeconomic issues such as growth, inflation, unemployment, interest rates, exchange rates, technological progress, and budget deficits; monetary and fiscal policies; and effects of economic policy initiatives on the macroeconomic performance of the United States and other countries.

**EDUC*115*A  American Education**

Political, social, and economic issues both reflect and shape American schools. In this course, students will explore the often conflicting purposes and values that are revealed in issues such as bullying, social media, gender identity, and school athletics. Course activities may include guest speakers, personal research, collaborative projects, and technology-based presentations. Preference for Freshman. (Offered each fall and spring beginning spring, 2015). Teaching assignment for EDUC*115 course requires that students have a one-hour time block available per week for on-site observation.

**ENG*114*A  Expository Writing**

An Introduction to academic writing at the college level, with attention to critical thinking, thesis construction, purpose, audience, rhetorical occasion, editing, and revision. A series of readings both introduces students to the ways texts are put together and provides material for essay writing. (Usually each fall and spring)

**ENG*121*A  Interpreting Literature**

An introduction to the discipline of literary study, focusing on how to find meanings in texts and how to argue for those meanings both orally and in writing. Possible emphases include the identification of themes, images, metaphors, myths, various types of motifs, irony, rhetorical patterns, larger structures of organization, and why these matter. Though topics, texts, and genre emphasis might vary from section to section, all sections will include work with prose narrative and poetry and will emphasize close reading, detailed analysis, and effective critical writing. (Each fall and spring)

**ENG*136*A  Intro to Creative Writing**

An introductory workshop focusing on the elements and techniques of creative writing, emphasizing both poetry and prose. (Each Fall and Spring)

**ENG*250*A  Palm Wine & Purple Hibiscus**

Palm Wine and Purple Hibiscus: An Introduction to Nigerian Literature Since its breakthrough in the middle of the last century, Nigerian literature has become one of the world's leading literatures. Written in English, the language of the former colonial power, Nigerian literature developed in the crucible of both the anti and postcolonial struggles. It tends therefore to connect with as well as oppose ("write to back") the great literature of England. In this course, students shall read a selection of those Nigerian texts that aim to challenge the cultural dominance of the West as epitomized in the power of English literature - which means the class shall, among other things, explore the fraught question of decolonization. Likely texts include

ENG*250*B  The World Turned Upside Down

Contemporary writers and critics have argued that we currently live in a postmodern world, a world that has been turned upside down. Life seems increasingly complex, fractured, and contingent. Not only does fiction imitate life, but life imitates fiction - and the line between the two is increasingly blurred. We find ourselves moving back and forth between the real and the unreal, never quite certain where the boundary lies. While the postmodern presents a loss of both certainty and security, this skepticism and playful irony has its powers and pleasures. Perhaps we do not really miss the voice of absolute authority, or our faith in it so much? This course explores these questions through a wide range of playful, ironic, subversive, and philosophical postmodern literature. When our suburban neighborhoods present a kind of Disneyland, what is the relationship between fiction and the world? In the fallout from the "information bomb" exploded by TV, the internet, and virtual realities, how are we to distinguish between self and other, human and machine? Have we become, as some have argued, post- or trans-human? If God is dead and "truth" is a construction, where are we to find meaning, value, and the real? We will explore these questions and more through a careful study of a range of postmodern fiction, hybrid genre texts, graphic novels, and film.

ENG*250*C  Literature and Sexualities

In this course, we will sample texts from a variety of genres and time periods in order to examine how human sexuality was and is constructed. We'll look at the ways in which 'pre-modern' texts like medieval fabliaux and Shakespearean comedies play with topics like same-sex relationships and sex changes. We'll contrast these examples with contemporary texts that portray myriad of sexual identities. Throughout the course, we'll consider how bodily desire and sexuality are shaped by society. Additionally, we'll delve into expressions of non-normative sexualities that exclude classification, including stories from the trans and genderqueer communities.

ENVS*135*A  Fund of Environmental Studies

An introduction to major environmental issues that includes fundamental concepts of environmental studies, the roots of environmental problems, options for responding to environmental problems, and challenges of achieving sustainability. Students write proposals for ways to reduce the college's environmental impact. Laboratory course. Requirements met: Science Breadth. Formerly ENVS 235. Credit offered for ENVS*135 or 235 but not both. (Usually each fall and spring). Includes a separate LAB time as well.

ESS*121*A  Intro to Exer & Sport Sci

An introduction and presentation of the basic facts and beliefs concerning the field of exercise and sport science (historically known as physical education). Attention is focused on professional opportunities in the field of exercise and sport science. (Fall and spring)
FR*101*A   Beginning French I
   An introduction to the French language with particular emphasis on listening and speaking skills. (101, each fall; 102 each fall and spring)

FR*102*A   Beginning French II
   An introduction to the French language with particular emphasis on listening and speaking skills. (102, each fall and spring).

FR*201*A   Intermediate French I
   A continuation of the study of French including listening, speaking, reading, and writing skills. PREQ: French 102 or equivalent. (Each fall and spring)

FR*202*A   Intermediate French II
   A continuation of the study of French including listening, speaking, reading, and writing skills. Prerequisite: French 102 or equivalent. (Each fall and spring) Formerly FR 24

GER*101*A   Beginning German I
   An introduction to the language. Course aims at progressive development of fluency through extensive exposure to the language in real situations. A comprehension-based approach. (Each fall and spring)

GER*102*A   Beginning German II
   An introduction to the language. Course aims at progressive development of fluency through extensive exposure to the language in real situations. A comprehension-based approach. (Each fall and spring) Formerly GER 12

GER*201*A   Intermediate German I
   Continues development of fluency in both comprehension and production of the language. Emphasizes ease and fluency in production and practical strategies for reading. (Each fall and spring)

GNDR*250*A   Sex, Self, and Society
   A critical exploration of the relationships between sexual practices, having a good life, and creating a good society. Possible topics include hooking up, marriage (and alternative relationship forms), porn, sexual safety, and similar matters. Drawing examples from diverse sexual cultures in the U.S. we consider both Christian and "secular" perspectives (which, we will see also rely on moral convictions and function is a religious manner).

GRK*201*A   Intermediate Greek I
   Continuation of Greek skills development and study of Greek civilization. Also, an introduction to literary texts of the classical and New Testament periods. PREQ: Greek 102 or equivalent. (201, each fall; 202 each spring)
HIST*123*A  Survey of Latin Amer History

A chronological and topical examination of colonial, national period, and 20th-century Latin American history with emphasis on concepts and events common to the political, social, and economic development of the region. (Most terms)

HIST*133*A  Europe and the World to 1500

An introduction to the history of Europe from earliest times to the fifteenth century. Emphasis on the civilizations of ancient Greece and Rome, Islam, and Medieval and Renaissance Europe. (Each fall)

HIST*143*A  Europe and the Modern World

A chronological and topical examination of Europe's rise to dominance in the modern world beginning with the political, social, and economic changes of the 15th century and ending with recent decades. (Each fall and spring)

HIST*162*A  History of the U.S. to 1876

A chronological survey of significant political, social, and economic issues in the history of the United States from the age of European discovery to reconstruction of the nation after the Civil War. (Each fall and spring)

HIST*163*A  Hist of U.S./1876 to Present

A chronological survey of the significant political, social, and economic issues in the history of the United States from the era of reconstruction to the present. (Each fall and spring)

HIST*230*A  Women in Europe

A topical introduction to the history of women in Europe from the later Middle Ages to the beginnings of the Industrial Revolution. Emphasis on the individual and social experience of women and their representation in artistic, literary, political, and scientific discourse. (Every other year)

HIST*250*A  U.S. Intellectual History

A survey of American thought from Colonial times to the present, with an emphasis on the period from 1840 to 1960. Topics will include the main currents in social, political, religious, and philosophical thinking, as well as the role of science and the arts in American culture. Open to all students. No prerequisites.

HIST*250*B  US Diplomatic Hist Gilded Age

This course will be a study of U.S. diplomacy from McKinley to Wilson - the period in which the U.S. focused "outward" to take part in the expansion vision of influence and empire in far-away parts of the globe. Episodes will include the Spanish-American War, the diplomacy of Theodore Roosevelt, American Empire in the Phillipines, Dollar Diplomacy, the run-up to World War I, American Intervention in the War and more.
HIST*284*A  The History of Texas

A critical examination of the history of Texas from the era of European discovery to the present. Includes analysis of the state's ethnohistory, economic growth, political development, and society, with emphasis on relating Texas to the history of the United States. Also examines the impact of Texas on the international arena. (Every other year)

JAPN*101*A  Beginning Japanese I

Introduction to the Japanese language. (101, each fall; 102 each spring)

JAPN*201*A  Intermediate Japanese I

Continuation of the study of Japanese, including listening, speaking, reading, and writing skills. PREQ: Japanese 102 or equivalent. (201, each fall; 202 each spring)

JAPN*250*A  Japanese Imperialism

This course employs literature, film, and scholarly research to investigate 19th and 20th century Japanese colonialism from the perspective of the colonizer, Japan, and the colonized, Taiwan and Korea. We will begin with a discussion of the motivations for and behaviors associated with Japan's military expansion and colonial policies in East Asia. We will then turn our attention to a comparison of Japan's attitudes toward and policies in Korea and Taiwan. While there were certainly some commonalities between these two imperialist experiments, significant differences emerged which engendered unique responses to the Japanese presence. This profoundly influenced policy outcomes and relations between the Japanese and the colonized in Korea and Taiwan. The legacy of this is visible today. For example, while relations between the Koreans and Japanese are very tense, the Japanese and Taiwanese are quite close, with the majority of Taiwanese counting Japan as their favorite country outside of Taiwan. Thus, we will conclude with a discussion of how the unique colonial and historical experiences influenced present day relations between the countries. In addition to literary texts, critical essays and historical texts detailing the prewar, interwar, and wartime milieus will be assigned to help stimulate our discussions colonial period and its legacy.

LAT*101*A  Beginning Latin I

Development of skills in using the Latin language, especially the skill of reading Latin. Introduction to Roman civilization. Some attention is also given to Latin's contribution to English and other modern languages. (101, each fall; 102 each spring)

LAT*201*A  Intermediate Latin I

Continuation of Latin skills development and study of Roman civilization. Also, an introduction to Latin literary texts. PREQ: Latin 102 or equivalent. (201, each fall; 202 each spring)

LEAD*120*A  Introduction to Leadership

This course is designed to provide an overview and understanding of the concepts of leadership as well as multiple opportunities for the assessment of leadership styles, leadership effectiveness, strengths, and areas needing development. Specific subjects include interpersonal
awareness, feedback and communication, decision-making, performance development, conflict management and problem-solving, and the values and ethics of leadership. (Each fall and spring).

LS*010*A  Varsity Athletics-Football

Successful participation in a varsity athletic team sport will fulfill the physical fitness requirement. Zero course credit.

LS*011*A  Varsity Athletics* W Soccer

Successful participation in a varsity athletic team sport will fulfill the physical fitness requirement. Zero course credit.

LS*012*A  Varsity Athletics*M Soccer

Successful participation in a varsity athletic team sport will fulfill the physical fitness requirement. Zero course credit.

LS*013*A  Varsity Athletics * Volleyball

Successful participation in a varsity athletic team sport will fulfill the physical fitness requirement. Zero course credit.

LS*022*A  Varsity Athletics-W Cross Ctry

Successful participation in a varsity athletic team sport will fulfill the physical fitness requirement. Zero course credit.

LS*023*A  Varsity Athletics-M Cross Ctry

Successful participation in a varsity athletic team sport will fulfill the physical fitness requirement. Zero course credit.

LS*115*A  Strength Training

Basic physical skills development in a variety of selected sports activities. Sample activities: aerobic conditioning, aerobic dance, golf, racquet sports, swimming, and strength training. (Graded on S/D/U basis). May be repeated for a total of one course credit unit when content varies. 1/4 course credit unit. (Each fall and spring)

LS*115*B  Pickle Ball

Basic physical skills development in a variety of selected sports activities. Sample activities: aerobic conditioning, aerobic dance, golf, racquet sports, swimming, and strength training. (Graded on S/D/U basis). May be repeated for a total of one course credit unit when content varies. 1/4 course credit unit. (Each fall and spring)
LS*115*C       Cardio/Flexibility

Basic physical skills development in a variety of selected sports activities. Sample activities: aerobic conditioning, aerobic dance, golf, racquet sports, swimming, and strength training. (Graded on S/D/U basis). May be repeated for a total of one course credit unit when content varies. 1/4 course credit unit. (Each fall and spring)

LS*115*D       Yoga

Basic physical skills development in a variety of selected sports activities. Sample activities: aerobic conditioning, aerobic dance, golf, racquet sports, swimming, and strength training. (Graded on S/D/U basis). May be repeated for a total of one course credit unit when content varies. 1/4 course credit unit. (Each fall and spring)

LS*115*E       Insanity Workout

Basic physical skills development in a variety of selected sports activities. Sample activities: aerobic conditioning, aerobic dance, golf, racquet sports, swimming, and strength training. (Graded on S/D/U basis). May be repeated for a total of one course credit unit when content varies. 1/4 course credit unit. (Each fall and spring)

LS*115*G       Beg Yang Form Tai Chi

Basic physical skills development in a variety of selected sports activities. Sample activities: aerobic conditioning, aerobic dance, golf, racquet sports, swimming, and strength training. (Graded on S/D/U basis). May be repeated for a total of one course credit unit when content varies. 1/4 course credit unit. (Each fall and spring)

MATH*120*A     Elementary Statistics

An introduction to the principles of probability, descriptive statistics, and inferential statistics include sampling, variables, frequency distributions and histograms, stem and leaf displays, means medians, and modes. Topics in inferential statistics include hypothesis tests and confidence intervals for population means and proportions, Chi Square methods, ANOVA, and regression analysis. (Each fall and spring)

MATH*120*B     Elementary Statistics

An introduction to the principles of probability, descriptive statistics, and inferential statistics include sampling, variables, frequency distributions and histograms, stem and leaf displays, means medians, and modes. Topics in inferential statistics include hypothesis tests and confidence intervals for population means and proportions, Chi Square methods, ANOVA, and regression analysis. (Each fall and spring)
MATH*151*A  Calculus I

The first course in the Calculus sequence. Included is an introduction to the differential and integral calculus of the elementary (algebraic, trigonometric, exponential and logarithmic) functions of a single real variable, the Fundamental Theorem of Calculus, and various applications. The central role of the limit concept is stressed throughout. PREQ: a high school or college course in precalculus. A grade of C (2.0) or better is required to continue into higher numbered mathematics courses, in particular Mathematics 152 and Mathematics 251. (Each fall and spring)

MATH*152*A  Calculus II

The second course in the Calculus sequence. Expounding on the first semester, the course includes the study of curves defined parametrically and defined via alternate coordinate systems, additional integration techniques, and further applications. The notion of infinite series is studied in detail and culminates in the theory of functions defined by power series. PREQ: Mathematics 151 with a grade of C (2.0) or better. (Each fall and spring)

MEDA*121*A  Introduction to Media Studies

An introduction to the history, theory and analysis of mass and digital networked media, including print, film radio, television, video games and the Internet, with primary concern for their modes of representation and roles in culture. (Each fall and spring)

MEDA*205*A  New Media and Cultural Change

Focuses on the proliferation of cultural practices organized around digital networked media. (Offering Varies)

MEDA*250*B  Radio & Television in America

Radio and television are major aspects of contemporary culture, politics, and everyday life, yet many audience members know very little about the history of broadcasting in America. The course offers a broad overview of significant broadcast programs, the institutions that created them, and the social conditions within which they were produced and viewed. By the end of the semester, students will be able to (a) identify and describe the important historical events and people associated with broadcasting, (b) make connections between these historical events and the people and their impact on media content, and (c) express familiarity with key media texts in the history of broadcasting.

MEDA*261*A  Media Industries

This course explores the work of media industries, a framework crucial to understanding the reason various programming forms exist. Throughout the semester, students will learn what makes media industries different from other industries, what factors make their processes and logics so complex and contradictory, and how to use knowledge of the way these industries work to inform analyses of the texts media industries produce and the cultural work that those texts do. Ultimately, students will be able to critically evaluate the processes of media industries
and how those processes result in the production/distribution/exhibition of particular media
texts at the expense of others. Requirements met: Humanities Breadth. (Alternate years)

ML*250*A      Introduction to Linguistics

This course introduces the discipline of linguistics, the scientific study of language. We treat the
core areas of morphology, phonetics and phonology, syntax and semantics. We apply concepts
to issues in the subfields of historical linguistics, psycholinguistics, sociolinguistics and
neurolinguistics.

MUS*116*A      Masterpieces of Music

An historic overview of great music for the non-major.

MUS*174*B      App Music: Brass (Horn)

Music majors must register for an applied music course in their instrument. All applied music
courses are 1/4 credit, so be sure you sign up for at least three courses in addition to an applied
music course.

MUS*174*C      App Music: Brass (Low)

Music majors must register for an applied music course in their instrument. All applied music
courses are 1/4 credit, so be sure you sign up for at least three courses in addition to an applied
music course.

MUS*174*D      App Music: Brass (Trumpet)

Music majors must register for an applied music course in their instrument. All applied music
courses are 1/4 credit, so be sure you sign up for at least three courses in addition to an applied
music course.

MUS*175*A      App Music: Organ

Music majors must register for an applied music course in their instrument. All applied music
courses are 1/4 credit, so be sure you sign up for at least three courses in addition to an applied
music course.

MUS*176*A      App Music: Piano

Music majors must register for an applied music course in their instrument. All applied music
courses are 1/4 credit, so be sure you sign up for at least three courses in addition to an applied
music course.

MUS*176*D      App Music: Piano (Jazz)

Music majors must register for an applied music course in their instrument. All applied music
courses are 1/4 credit, so be sure you sign up for at least three courses in addition to an applied
music course.
Music majors must register for an applied music course in their instrument. All applied music courses are 1/4 credit, so be sure you sign up for at least three courses in addition to an applied music course.

MUS*176*P  App Music: Piano Proficiency

MUS*177*B  App Music: Strings (Cello)

MUS*177*C  App Music: Strings (High)

MUS*177*D  Applied Music: Strings (Bass)

MUS*178*A  App Music: Voice

MUS*178*B  App Music: Voice

MUS*179*A  App Music: Woodwinds

MUS*179*B  App Music: Woodwinds (Flute)
MUS*179*D App Music: Woodwinds (Sax)

Music majors must register for an applied music course in their instrument. All applied music courses are 1/4 credit, so be sure you sign up for at least three courses in addition to an applied music course.

PHIL*105*A Introduction to Philosophy

An introduction to such basic problems in philosophy as the relationship between mind and body, freedom of the will, skepticism and the nature of knowledge, personal identity, God and the problem of evil, and the demands of morality. Includes an introduction to techniques of critical thinking and arguing. (Each fall and spring).

PHIL*203*A Philosophy and Art

An examination of various accounts of art from Plato and Aristotle to the present. Topics covered include: art and truth; the peculiar kind of being of works of art; objectivity in meaning and interpretation of art; feminist, postmodern and multicultural criticisms of traditional aesthetic theory. (Every other year)

PHIL*205*A Ethics

A critical analysis of ethical theory, including (but not limited to) consequentialism, egoism, relativism, religious ethics, feminist ethics, virtue ethics, and deontological ethics. (Every fall)

PHIL*209*A Ethics and Medicine

An exploration of ethical issues that arise in the practice of medicine and the health sciences, including such issues as truth telling, euthanasia, abortion, and reproductive technologies. (Every other year)

PHIL*220*A Ancient & Medieval Philosophy

An examination of Ancient Greek, Hellenistic, and Medieval philosophy, with special emphasis on Plato, Aristotle, Augustine, and Aquinas. (Each fall)

PHIL*230*A Contemporary Philosophy

An examination of 19th and 20th-century philosophy to the present, with special attention to analytic, existentialist, pragmatist, and post-modernist positions. (Each fall)

PHIL*250*A What Is Reality?

Most of us think we have a pretty good idea about what is real and what isn't. We place cars, cabbages, and canaries in one category, and time machines, talking sandwiches, and Tinker Bell in the other. But few of us have thought deeply about reality's ultimate nature, or of why some things are objective and mind-independent, while others belong exclusively to the mind (if they exist at all). This course explores what makes some things real (and others not). It additionally considers whether all real things are real in the same way or to the same degree. We approach these issues by considering a variety of theories about the "reality" of various phenomena,
ranging from physical objects and their properties (e.g., color, taste) to space, time, and causation to persons, minds, and free will.

PHY*105*A    Physics for the Health Scie I

First semester of an algebra-based two-semester introductory sequence in physics. Topics treated include mechanics, vibratory motion, and sound with emphasis on both conceptual foundations and problem-solving techniques. PREQ: high school algebra or equivalent. (Each fall)

PHY*111*A    Phys for Scientists & Engin I

First semester of a calculus-based two-semester introductory sequence in physics using the Workshop Physics method. This approach combines inquiry-based cooperative learning with comprehensive use of computer tools. Topics include kinematics, Newton's Laws of motion, rotational motion. The laboratory component is integrated into the normal class period. COREQ: Mathematics 151. Requirements met: Sciences Breadth and Quantitative Competency. Previous course title Physics I (Calculus-Based). (Each fall)

PSCI*110*A   American Government & Politics

An introduction to the theoretical foundations, governing institutions, and political processes of American government; including an overview of the cultural and ideological background of the American system of government, an analysis of constitutional foundations, and an examination of the many actors involved in governing. (Every Semester)

PSCI*120*A   American Political Thought

An introduction to the political theory of the American republic and the Texas Constitution through a study of primary texts, including the Declaration of Independence, Articles of Confederation, the Constitution, the Federalist Papers, and Anti-Federalist writings, as well as the writings and speeches of Jefferson, Marshall, Calhoun, Lincoln, Frederick Douglass, and Martin Luther King, Jr. Special attention is given to the connection between politics and government, the origin and purpose of civil government, the forms of government, the spirit of democratic regimes, federalism, the geographical, governmental, and sociological configuration of the American democratic republic, and the American dilemma of racial inequality. (Each fall)

PSCI*130*A   Intro to Intern'l Relations

An introduction to the post-Cold War international political system with emphasis on the institutions, issues, and geopolitical forces that affect the interactions of the state and non-state actors in the contemporary global community. (Every fall)

PSCI*250*A   Japanese Imperialism

This course employs literature, film, and scholarly research to investigate 19th and 20th century Japanese colonialism from the perspective of the colonizer, Japan, and the colonized, Taiwan and Korea. We will begin with a discussion of the motivations for and behaviors associated with Japan's military expansion and colonial policies in East Asia. We will then turn our attention to a comparison of Japan's attitudes toward and policies in Korea and Taiwan. While there were
certainly some commonalities between these two imperialist experiments, significant
differences emerged which engendered unique responses to the Japanese presence. This
profoundly influenced policy outcomes and relations between the Japanese and the colonized in
Korea and Taiwan. The legacy of this is visible today. For example, while relations between the
Koreans and Japanese are very tense, the Japanese and Taiwanese are quite close, with the
majority of Taiwanese counting Japan as their favorite country outside of Taiwan. Thus, we will
conclude with a discussion of how the unique colonial and historical experiences influenced
present day relations between the countries. In addition to literary texts, critical essays and
historical texts detailing the prewar, interwar, and wartime milieus will be assigned to help
stimulate our discussions colonial period and its legacy.

PSCI*250*B     Latin American Politics

This course is designed to introduce students to the institutions, issues, and actors in
contemporary Latin American politics. Special attention will be paid to the historic development
of politics in Latin America. Issues to be addressed include: the impact of colonialism, economic
development (focusing on the tension between Liberalism and Socialism), democratization, the
role of the U.S. in Latin America, the impact of the military, identity politics in Latin America
(including studies focused on indigenous and women's movements along with pan-Latin
American identity formation and organizations in Latin America) and current problems in Latin
American politics (such as the drug trade, cartels, environmental challenges, and immigration).
Grading will be based on participation, attendance, writing prompts, a final paper and a film
paper.

PSY*101*A     General Psychology

A general study of the field of psychology, suitable for both the student who wishes only one
course in psychology and the student desiring a basic course as foundation for further study in
psychology. (Each fall and spring)

PUBH*235*A     Fundamentals of Public Health

An overview of the fundamentals of public health. Topics covered will include the definition of
public health, the history and accomplishments of the field, an examination of relevant cultural,
social, and behavioral issues, and an examination of core public health sub-disciplines. These
include an introduction to epidemiology of infectious and chronic diseases, environmental
health, global health, health promotion, and health policy and management. (Each spring)

REL*115*A     Introduction to Hinduism

An introduction to the many distinct yet interrelated religions of South Asia labeled "Hinduism."
From the ritual cosmos of the ancient Vedas to the political views of Gandhi, this course
examines the development and colonial interpretations of the Hindu tradition. Exploration of
key concepts including dharma, God, karma, devotion, liberation, and yoga with special
attention to sacred space and pilgrimage. Former title: Hinduism. (Every other year)
REL*175*A  Intro to Biblical Studies

An introduction to scholarly approaches to studying the Bible, emphasizing its literary qualities in their social and political contexts. The course does not address whether or how the Bible is "true," but instead how it was constructed through human activities and how it, in turn, constructs meanings. Possible topics include sources and genres of biblical texts, competing worldviews within the Bible, diverse ways of interpreting the Bible, or various ways the Bible has been used. Requirements met: Humanities Breadth. (Alternate years)

REL*253*A  Sex, Self, and Society

A critical exploration of the relationships between sexual practices, having a good life, and creating a good society. Possible topics include hooking up, marriage (and alternative relationship forms), porn, sexual safety, and similar matters. Drawing examples from diverse sexual cultures in the U.S. we consider both Christian and "secular" perspectives (which, we will see also rely on moral convictions and function is a religious manner). Requirements met: Humanities Breadth. (Every year)

REL*265*A  Christian Ethics

A survey of ethical stances and strategies within Christianity, analyzing what Christians think is at stake in ethical decisions, what they base those decisions on, and what ethical matters are the most challenging for them. Topics may include economic justice, the environment, political activism, violence/pacifism, racism, medical ethics, relations with other religions, criminal justice, or similar matters.

SOC*101*A  Introduction to Sociology

An introduction to the study of human groups, communities, societies, cultures, and social factors in the explanation of human behavior. Limited research experiences may be employed. (Each fall and spring)

SOC*236*A  Anthropology of the City

Students can earn credit for either Sociology 236 or Anthropology 236, but not both.

SPAN*101*A  Beginning Spanish I

An introduction to the Spanish language, oriented toward developing proficiency in listening, speaking, reading, and writing. (101, summer only; 102, each fall and spring)

SPAN*102*A  Beginning Spanish II

An introduction to the Spanish language, oriented toward developing proficiency in listening, speaking, reading, and writing. (102 each fall and spring) Formerly SPAN 12

SPAN*201*A  Intermediate Spanish I

Continues development of proficiency in the four areas of listening, speaking, reading, and writing. Preq: Spanish 102 or equivalent. (Each fall and spring)
SPAN*202*A  Intermediate Spanish II

Continues development of proficiency in the four areas of listening, speaking, reading, and writing. Prerequisite: Spanish 201 or equivalent. (Each fall and spring) Formerly SPAN 24

THEA*143*A  Development of Dramatic Art II

A study of 19th- and 20th-century forms of drama with attention to their historical and social context. PREQ: Theatre 142 or permission of instructor. (Each year)

THEA*221*A  Acting

An introduction to the principles and techniques of acting and the analysis of plays and characters. (Each fall)

THEA*250*A  Stage Games, Plays & Diy Thea

In this class we will explore theatre-making through games, exercises, devising, movement, writing, and design elements. Over the course of the semester, we will use tried and true techniques from theatre companies around the world to create a production. The play that we create together will then be produced at Austin college in Spring 2017. This is a class for anyone interested in the creative process: writers, painters, sculptors, designers, actors, musicians, dancers, singers, and video gamers. No theatre experience is required. Those enrolled in the class will have the option of being in the production in the spring, but are in no way obligated to be in the production.

THEA*250*B  Approaching Design

A broad introduction to the principles and techniques of scenic, costume, lighting and make-up design for the stage and practice in applying these ideas and skills in design projects. We will study the effects that design has on the intended audience. We will read articles, look at images, and experience and create designs ourselves, in trying to understand the very subjective but very powerful human response to design. Using texts, images, and other approaches, we will explore the possibilities of design using the traditional language of line, shape, color, texture, space and value and also new language that we will create as a class.