



**STUDENT NAME:** \_\_\_\_\_ **AC ID:** \_\_\_\_\_ **DATE:** \_\_\_\_\_

<b>Introductory Requirement (1 course)</b>				<b>COMPLETE</b>	<b>INCOMPLETE</b>
Course Assigned	Course Credits Earned	Term Plan to Enroll	Course Specifications		
MEDA 121					
<b>Film Studies Electives (2 courses)</b>				<b>COMPLETE</b>	<b>INCOMPLETE</b>
Course Assigned	Course Credits Earned	Term Plan to Enroll	Course Specifications		
2 courses from this list:					
ANTH 250			Screening Difference		
CLAS 170					
ENG 250			Melodrama		
ENG 252			Shakespeare and Film		
FR 250			The French New Wave		
JAPN 250			Japan and Cinema		
<b>OR</b> 1 approved course					
			Approved 300 level or higher course taken outside of COMM, MEDA and THEA*		
<b>Advanced Film Studies (2 courses)</b>				<b>COMPLETE</b>	<b>INCOMPLETE</b>
Course Assigned	Course Credits Earned	Term Plan to Enroll	Course Specifications		
MEDA			300 level or above with FLM course type designation		
and select one from following list:					
FR 350			French Cinema 1895 to Today		
JAPN 250/350			Japan and Cinema		
MEDA 331					
MEDA 355					
SPAN 481			Cinelandia		
			Approved by program director		
<b>TOTAL CREDITS 5</b>					

*Refer to the Austin College Bulletin for full degree plan requirements and nuances. This tool should be confirmed with the department or program advisors and mentor.*