

Curriculum Vitae (November 2017)

Wolfgang Lueckel

Austin College
Dep. of Classical & Modern Languages
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Education & Employment

- August 2017- **Austin College**, Sherman, Texas
Associate Professor of German, Dep. of Classical & Modern Languages
- August 2012- **Austin College**, Sherman, Texas
July 2017 Assistant Professor of German, Dep. of Classical & Modern Languages
- August 2010- **Earlham College**, Richmond, Indiana
July 2012 Visiting Assistant Professor of German, Dep. of Languages & Literatures
- March 2005- **University of Cincinnati**, Cincinnati, Ohio
August 2010 **Ph.D. in German Studies**, September 2010
Dissertation: "Atomic Apocalypse:" 'Nuclear Fiction' in German Literature and Culture.
Dissertation advisors: Prof. Sara Friedrichsmeyer, Prof. Todd Herzog
- Research interest:** science and literature, philosophy of science, the German reunification, music and literature, the social history of literature, the films of Werner Herzog, Romanticism, medieval literature (linguistic and literary aspects), environmentalism, 20th century American literature
- September 2003- **University of Cincinnati**, Cincinnati, Ohio
March 2005 **Master of Arts** in German Literature, March 2005
Thesis: "Penile Politics. Sexuality and America in Thomas Brussig's Helden wie wir."
Advisors: Prof. Katharina Gerstenberger, Prof. Anke Biendarra (University of California at Irvine), Prof. Sara Friedrichsmeyer
- October 1999- **Universität Mainz**, Mainz, Germany
August 2003 **Zwischenprüfung**, MA coursework in: German Studies (Germanistik), Musicology (Musikwissenschaft), Communications (Publizistik)
- prior to 1999 **Abitur** (German high school degree) (May 1998) at the Edertalschule in Frankenberg/Eder, Germany; Zivildienst (Civilian Service) June 1998-July 1999 at a hospital in Frankenberg

Related Teaching Experience

Fall 2017	German 254: A Century of Celluloid. History of German Film (new course offering)
Spring 2016 Fall 2016	German 255: Contemp. Issues: Green Thought and Environmentalism in Germany German 254: Of Gods & Ghosts: German Mythology (two new course offerings)
January 2016 January 2014	Coffee Culture in Vienna. International Travel JanTerm, Austin College (new course) Berlin – Modernity in the Heart of Europe. International Travel Jan Term, Austin College (new course)
2013/14 2015/16 2016/17	German House Director. Jordan Family Language House, Austin College, Sherman, TX, organized program activities, recruited, hired, trained and supervised three native assistants (Alexander Opper, Damla Özkan, Alena Heringhaus),
Fall 2013 Fall 2017	taught my first Communication/Inquiry course “Hitler – Man & Myth” (new course) second Communication/Inquiry course “Coffee – the Magic Bean” (new course)
Fall 2012-	taught all levels of German from German 101 to German 495 (senior seminar) Topics of Capstone Courses (GER 495): “Herzschmerz” – Love as a Cultural Moment in German Lit., Film & Culture From Schiller to Schimanski – German Crime and Detective Fiction Of Specters and Ghosts – The Supernatural in German Writings and Film
Fall semester 2011	Program Leader Germany-Austria Program , Earlham College. Organizing a semester-long study program for Earlham students in Jena, Marburg, Berlin and Vienna. Responsible for accompanying students to program sites, entire planning, budgeting, teaching one course, supervising individual student projects, organizing field trips and working with local language institutes and instructors.
2009-2010	Section Coordinator for German 200 German culture and language, responsible for the supervision of all sections, weekly meetings with TA colleagues, responsible for content and administration of this section, Dep. of German Studies, U of Cincinnati.
Fall semester 2008	Adjunct Instructor third year class (contemporary German culture: integrated parts of my dissertation research), two second year classes (language and culture with short literary readings), Dep. of Modern Languages, Xavier University, Cincinnati, OH
Spring semester 2007	Adjunct Instructor two composition classes (second-year and third year, designed my own course: “German through the Media.”) Dep. of GREAL, Miami University, Oxford, OH
Summer 2006	Teaching Assistant, International Co-op Program (six week intensive class, preparing students for six-month internship in Germany, co-taught with Dr. Eckard Rademann)
Winter 2005-06	Guest Lecturer in <i>German Poetry</i> course (third-year undergraduate course) Taught one session on Else Lasker Schüler’s poetry. U of Cincinnati
Fall 2005	Guest Lecturer in <i>Survey of German Culture</i> (third-year undergraduate course) taught two sessions (The Reformation, The Peasants’ Wars). U of Cincinnati

Winter 2005-06, **Teaching Assistant, Advanced German language and culture 322, 323**
Fall 2004 (third-year undergraduate course) Responsible for teaching a sequence of German language and culture

September 2003- **Teaching Assistant**, University of Cincinnati, taught elementary and intermediate German
June 2004 classes. Responsible for teaching, testing and final evaluation.

Related Professional and Service Experience

- Fall 2017 **Chair, Honors Committee**, organizing meetings with honors students, administering research funding, participating in CREATE meetings to help establish the program's role within AC student research.
- Fall 2016 **Interim Chair, Honors Committee (sabbatical replacement for Jeff Fontana)**
- Summer 2017 & 2016 **Student Work Assessment**, participated in week-long workshop organized by Karla McCain and helped assess student artefacts for general learning outcomes for Humanities & Travel Jan Terms
- Spring 2016 **Classical & Modern Languages Self-Study**, (in conjunction with Ruth Cape and Truett Cates) procured data from AC institutional research, professional colleagues at other U.S. institutions and researched German language trends in higher education, wrote and compiled large portions of the German portion of the self-study
- Fall 2015- **Chair, Major Post-Graduate Scholarship Committee**, founded this ad-hoc committee, established representation of all three divisions (currently: Dan Zhao, Social Sciences; Jessica Healey, Sciences; Alex Garganigo, Humanities). The goal is to promote interest in Marshal, Gates and Rhodes Scholarships and to recruit suitable applicants. Establishing an annual spring information, visiting C/I classes to raise awareness, working with applicants
- Spring/Fall 2015 **Curricular Review of German Program**, (together with Ruth Cape) made various changes to the German curriculum by reconfiguring existing classes and establishing new courses to make the German offerings more accessible to all AC students and to stabilize enrollment.
- Spring 2015 **Search Committee for the Director of the Posey Leadership Institute**, member
- 2014/2015 Chris Burke and Cameron Kubacki, two of my German students whom I supported during their application process, receive **Fulbright Teaching Assistantships to Germany** for 2015 and 2016 respectively.
- September 2014- **Austin College Environmental Studies Steering Committee**, member
- August 2012- **Austin College Honors Program Committee**, member
- Fall 2012, 2013 **Center for Global Learning**: held pre-departure sessions for students going abroad to Germany and Austria
- September 2004- **Faculty Liaison**, Department of German Studies, U of Cincinnati, participated in faculty
August 2006 meetings and reported back to graduate students

March 2002-
August 2003

Editorial Assistant, *Buchjournal*. Frankfurt am Main, Germany: editing and writing articles for the print and online magazine; organizing editorial content of www.buchjournal.de

1999-2003

Piano education: classes with pianist Daniela Ballek (Universität Mainz), workshops on improvisation and composition; active as a performer of classical concert literature for piano in public recitals

Conferences, Presentations, Performances, Workshops

Participant: Arts & Humanities Institute, **Council on Undergraduate Research**, Lincoln University, PA, Nov. 10-12, 2017.

Presenter: "Nation Building and Story Telling. The Grimm *German Legends* as Literary Democracy." 23rd Annual Conference, **Association for Core Texts and Courses**, Dallas, April 20-23, 2017.

Organizer: "The Liberators" – Lecture by Cassie Hay and Film Screening, Austin College, Oct. 25, 2016 (sponsored by German Embassy)

Organizer: "James Hoffmann: The World Atlas of Coffee" – Johnson Center Reading Group, Austin College, Fall 2016.

Sponsor: "Why Do Good People Drink Bad Coffee?" - Student Panel at Fourth Austin College Student Scholarship Conference (ACSC), March 18-19, 2016.

Performer (solo piano recital): Compositions for piano by Wolfgang Lueckel, **Austro-American Institute of Education**, Vienna, Jan. 25, 2016.

Performer (piano duo, together with John McGinn): Franz Schubert: "Fantasie in F minor" (D 940) & "Trois Marches Militaires" (op. 51), Wynne Chapel, Austin College, Nov. 19, 2014. (sponsored by German Embassy)

Presenter: "Zerstörung und Zwölftontechnik – Thomas Manns 'Doktor Faustus' als Trümmerkunst." **German Studies Association Annual Meeting**. Kansas City, Sept. 18-21, 2014.

Participant: "Teaching Technology Workshop." Organizer: Brett Boessen. Johnson Center, Austin College, Sherman, Texas, Nov. 16, 2013.

Presenter: "Hiding in the Bunker – Invisible Cold War Literature and its Visibility in Literature." **German Studies Association Annual Meeting**, Denver, Colorado, Oct 3-6, 2013.

Panel Moderator: "Displacement in Testimony, Memory and Story." **German Studies Association Annual Meeting**, Denver, Colorado, Oct 3-6, 2013.

Performer: "A Chamber Music Recital" Department of Music, Austin College. Craig Recital Hall Performed 2

Mozart piano trio movements with Edward Kim (violine) & Ricky Duhaime (cello). March 2, 2013 (as part of AC's Student Scholarship Conference).

Presenter: "Germany – Europe's Economic Bastion During Times of Crisis?" *December Meeting of International Women's Club*, Pottsboro, Texas, Dec. 6, 2012.

Presenter: "*Wanderlust* in the Nuclear Wasteland – Eco Disaster as Travel Disaster in Harald Mueller's *Totenfloß* and Lutz Seiler's *Turksib*." **German Studies Association Conference**, Milwaukee, Wisconsin, October 4-7, 2012.

Organizer: "Philip K. Dick: The Three Stigmata of Palmer Eldritch" Reading Group co-organized with Bob Cape. Johnson Center. Austin College, Sherman, Texas.

Presenter: "From Bratwurst to Schadenfreude. Studying and Teaching German in the United States" **Austro-American Institute of Education**, Vienna, November 9, 2011.

Participant: "The Brain and the Meaning of Life." Faculty Seminar, Earlham College, Richmond, Indiana, July 11-14, 2011.

Performer: "A Musical Journey Through Germany" Piano Recital and Lecture. Stout Meetinghouse, Earlham College, Richmond, Indiana, November 17, 2010.

Organizer: Heather Arden, University of Cincinnati, "The Scary Schubert. Schubert's Tormented Songs About Death, Demons, Despair and the Uncanny" Earlham College, Richmond, Indiana, October 27, 2010.

Presenter: "Künstliche Naturkatastrophe. Die atomare Apokalypse in der deutschen Literatur" **XII. World Congress of the Internationale Vereinigung für Germanistik (IVG)**, Warsaw, Poland, July 30-August 7, 2010.

Presenter: "The Lust for Liquidating Humanity: Anticipating the Nuclear Apocalypse in German Writings of the 1980s" **32nd Annual GSA Convention**. St. Paul, Minnesota, October 2-5, 2008.

Presenter: "The Most Evil of All Worlds? Fantasies of the Nuclear Apocalypse in German writings" **Annual Taft Research Symposium**. University of Cincinnati, Cincinnati, Ohio, May 6-9, 2008.

Presenter/Discussant: "Redlining Research Assistants." Roundtable Discussion. **MLA Annual Convention 2007**, Chicago, Illinois, December 28-30, 2007.

Presenter: "Fetid Flesh. The Destruction of the Human Body Through the Human Mind in Günter Grass' *Die Rättin*." **In the Flesh: Revisiting the Body in German Literature, Film, and Culture**, Harvard University, Cambridge, Massachusetts, April 21-22, 2007.

Organizer/coordinator: **Between Future and Fatality: Utopian and Dystopian Ideas in German Literature, Film, and Culture**. Eleventh Focus on German Studies Conference, University of Cincinnati, Cincinnati, OH, October 27-28, 2006.

Presenter: "The American Therapist – Philip Roth's Influence on Thomas Brussig's novel *Helden wie wir*" **Representations of North America in German Literature, Film, and Culture**, McGill University, Montreal, Canada, April 28-30, 2006.

Presenter: "Perverse Politics. Sexual Deviance as a Means of Political Unrest in Thomas Brussig's *Helden wie wir*" **Deviant Bodies: Annual German Graduate Student Conference**, University of Virginia, Charlottesville, Virginia, February 24-26, 2006.

Presenter: "Dashing Disobedience: The 1943 Film *Die Abenteuer des Baron Münchhausen* – A Clandestine Anti-Nazi Satire?" **Questioning Authority: Traditions, Transitions and Breaks in German Studies**, Tenth Annual Focus on German Studies Conference, University of Cincinnati, October 28-29, 2005.

Panel leader: **Crossing Borders, Cultures, and Disciplines**. Ninth Annual Focus on German Studies Conference, University of Cincinnati, Cincinnati, Ohio, October 29-30, 2004.

Publications

Article Publications:

Lueckel, Wolfgang. "German Cold War Bunker Narratives of the 1980s. Painting the Ecological and Human Disaster of Nuclear Annihilation." *Ecological Thought in German Literature and Culture*. Eds. Gabriele Dürbeck, Urte Stobbe et al. Lanham et al., Lexington Books, 2017. 315-30.

Lueckel, Wolfgang. "From Zero-Hour to Eleventh Hour – German Fiction of the Nuclear Age Between 1945 and 1963." *Monatshefte* 107.1 (March 2015): 84-107.

Lückel, Wolfgang. "Künstliche Naturkatastrophe. Die nukleare Apokalypse in der deutschen Literatur." *Akten des XII. IVG Kongresses*. Ed. Franciszek Grucza. Frankfurt: Peter Lang, 2012. 363-9.

Editor:

Focus on German Studies 14 (2007), eds. Wolfgang Lückel and Todd Heidt.

Focus on German Studies 13 (2006), eds. Laura Vas and Wolfgang Lückel.

Book Reviews:

Thomas Bernhardt: *Werke* 22.1 & 2. Journalistisches, Reden, Interviews. Suhrkamp Verlag [in progress]

Rüdiger Safranski: *Romantik*. Hanser Verlag. *Focus on German Studies* 15 (2008): 164-6.

Thomas Meinecke: *Feldforschung*. Suhrkamp Verlag. *Focus on German Studies* 14 (2007): 177-80.

Hartmann von Aue: *Werke*. Deutscher Klassiker Verlag. *Focus on German Studies* 13 (2006): 150-3.

Hildegard von Bingen: *Das fließende Licht der Gottheit*. Deutscher Klassiker Verlag. *Focus on German Studies* 12 (2005): 179-82.

Interviews:

Hagen, Alexandra and Wolfgang Lückel: "... eine Kugel vor sich herrollen, die immer fetter wird." [Excerpt]. In: *Thomas Meinecke. Ich als Text*. Frankfurt: Suhrkamp, 2012. 217-9.

Hagen, Alexandra and Wolfgang Lückel: "... eine Kugel vor sich herrollen, die immer fetter wird." Interview with Thomas Meinecke. *Focus on German Studies* 14 (2007): 205-21.

Lückel, Wolfgang: *Wanderzirkus der deutschen Literatur*. Interview with Professor Wilfried Barner. *Focus on German Studies* 13 (2006): 189-96.

Editorial Experience

- Fall 2016 **Peer Reviewer/Referee** for *The German Quarterly*
- Summer 2013 & Spring 2014 **Peer Reviewer/Referee** for the *Journal of Austrian Studies*
- September 2006- August 2007 **Editor-in-chief** of *Focus on German Studies*
- September 2005- August 2006 **Editorial Assistant** for the **Lessing Society** and the **Lessing Yearbook XXXVI**.
Proofreading of manuscripts for yearbook, subscription services, administrative tasks.
- September 2005- Juli 2006 **Book Review Editor** for *Focus on German Studies*

Grants, Scholarships

- Fall 2016 applied for and received grant from the German embassy in Washington, D.C. to conduct campus weeks on "Germany Meets the U.S."
- Fall 2014 (together with Ruth Cape): applied for and received grant from the German embassy in Washington, D.C. to conduct campus weeks on the occasion of the 25th anniversary of the Fall of the Berlin Wall
- Fall 2012 (together with Ruth Cape): applied for and received grant from the German embassy in Washington, D.C. to conduct campus weeks on "Think Transatlantic."
Travel grants for domestic conferences, Austin College, Sherman, Texas
- 2012, 2013 Travel Grant for international conference, Earlham College, Richmond, Indiana
- August 2010 Award for Teaching Excellence, Office of Residence Life, Faculty Recognition Program, Xavier University, Cincinnati
- December 2008 Taft Dissertation Research Fellowship
- September 2007- August 2008 Graduate Student Summer Research Fellowship, The Graduate School of the U of Cincinnati
- Juli 2007- August 2008 Graduate Student Summer Research Fellowship, The Graduate School of the U of Cincinnati
- Juli 2004- August 2004 Taft Enhancement Scholarship, German Department, U of Cincinnati
- Fall 2004

September 2003- Max Kade Fellowship, German Department, U of Cincinnati
June 2004

September 2003- University Graduate Tuition Scholarship (100%), U of Cincinnati
present

October 2009 Travel Award, Dep. of German Studies

March 2008 Taft Travel Grant

December 2007 MLA Travel Grant

October 2008, Graduate Student Governance Association Travel Grant, U of Cincinnati
November 2006,
April 2004

February 2006 University of Virginia Travel Grant

Professional Memberships

Modern Language Association of America (MLA)

German Studies Association (GSA)

American Association of Teachers of German (AATG)

Languages

German - native speaker

English – near native proficiency

French - advanced reading knowledge

Latin - reading knowledge (Latinum)

Ancient Greek – reading knowledge (Graecum)