

Schedule of Events

Thursday

7-9 p.m.

Elevator Speech Competition

The Pub

Friday

1:30 p.m.

Conference Registration Table Opens

Wright Campus Center Lobby

2:00-3:25 p.m.

Poster Symposium I

Mabee Hall - Wright Campus Center

3:30-5:00 p.m.

Honors Session

Wright Campus Center Classrooms

5:00 p.m.

Welcome Reception with Remarks from Dr. Hass

Mabee Hall - Wright Campus Center

7:00 p.m.

Austin College Playwrights Showcase Including Story Voices and Performances by the Austin College Improv Troupe

Ida Green Theatre

Saturday

8:30 a.m.

Conference Registration Table Open

Wright Campus Center Lobby

9:00-10:25 a.m.

Poster Symposium II (Breakfast available)

Mabee Hall - Wright Campus Center

10:30-11:55 a.m.

Block I Student Presentations

Wright Campus Center Classrooms

12:00-1:25 p.m.

Block II Student Presentation (Lunch available)

Wright Campus Center & Idea Center Classrooms

1:30-2:55 p.m.

Block III Student Presentation

Idea Center Classrooms

3:00 p.m.

Bilingual A.C.T. Presents: "Blood Wedding by Garcia Lorca"

Wright Campus Center 231

3:00 p.m.

Poetry in Music: Student Scholarship and the Influence of Words on Music

Recital Hall - Craig Hall

4:30 p.m.

Artists & Musicians Reception

Craig Hall Gallery

7:30 p.m.

Community Series presents the Greater Texoma Orchestra Young Soloist Concert

Wynne Chapel

Honors Session(Friday 3:30-5:00)

Honors Group I

Wright Campus Center: 254

- Charlotte Smart, English, **Comus* and Coronation*
- Joel H. Barrett, Jr., Biology, *PA28γ modulation of the retinoblastoma tumor suppressor following DNA-damage*
- Kayla Linthicum, Psychology, *Developing a Measure of Vicarious Resilience*

Honors Group II

Wright Campus Center: 231

- Tabatha Keton, Anthropology, *Cultural Revitalization with the Siraya of Taiwan and the Choctaw of Oklahoma*
- Johanna Hunter, *Guadalupe: Aztec Goddess to Chicano Protector*
- Savannah Low, Political Science, *Sex Education Policy Prescriptions for Sherman Independent School District*

Block Sessions I

History and Classics

Wright Campus Center 255

- Joshua Chanin, *"Perseverance and Spirit Have Done Wonders in All Ages": The True American Heroes in Benedict Arnold's March to Quebec, September-November 1775*
- Desiree Coleman, *Old Age in Roman Law*

Biology Presentations

Wright Campus Center 254

- Morgan Beeman, *True omnivores: Predation rates of fleahoppers on Lepidoptera eggs and larvae*
- Rose C. Massey, Astrid Grouls, and Vidur S. Marwaha, *Suppression of Cell Growth by Butyrate is PA28γ Independent*
- Daniel Ahle and Matt Meyer, *Blackland Prairie Restoration and Below-Ground Analyses*

Theatre Presentation

Wright Campus Center 231

- Greyson Sanders, *Witchcraft in American Theatre*
- Jayden Stumbaugh, *The Elevation of an Art Form: Flying Effects on the Stage*
- Kaitlyn Casmedes, *A Theatre's Call to Action: The Living Newspapers of the 1930s*

Block Sessions II

Mathematics and Physics

Idea Center 124

- Linlin Lyu, *Geometrically accurate probability diagram*
- Kathryn Van Dinh, *New Polynomial Knot Invariants*
- John Chesser and Connor Rigg, *Astrophotography of the Orion Nebula and the LL Orionis Bow Shock*

Scarborough Panel

Idea Center 127

- Evann Wu, *Tea Culture Among China's Silent Generation*
- Katrina Nicholas, *Political Science - Scarborough Research, Personality and Foreign Policy Opinion*
- Shardae White, Scarborough Summer Research Program, *Curves, Coils, Controversy: The Black Female Body in the Public Eye*

Panel: Why do good people drink bad coffee?

Wright Campus Center 231

Panel: Modernist American Literature

Wright Campus Center 254

Block Session III

Economics and Psychology

Idea Center 124

- Ganesh Maniam, *Medical tourism as the result of rising American healthcare costs in the context of healthcare globalization*
- Cassandra Broeker, *The Nice Guy Myth*
- Chelsea Smith and Matthew Bagley, *Attitudes Towards Monogamy and Polyamory*

Economics, Political Science, and Communication (Nate Bigelow)

Idea Center 125

- Benjamin Pickens, *Religious Diversity and the United States: and Econometric Analysis*
- Andrea Hudson, *“Not Real Americans”: Los Angeles’s Federal Campaigns for the Removal of Mexican Aliens*
- Deric McCurry, *What Is the Construct of “Islamophobia”: How is the Perceived Fear of Islam Communicated and how do those Messages Impact Broader Culture?*

Panel: Pirates, Scrapbooks, and Missing Women: Recovering Lost Literature in the Digital Archive

Idea Center 127