

CURRICULUM VITA

Wayne T. Crannell

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EDUCATION

D.M.A in Voice Performance and Pedagogy (1995)

University of Missouri-Kansas City Conservatory of Music

Dissertation: "The Strophic Variation in the Monodies of Caccini, Peri, and D'India"

Lecture Recital: "Music for Medium Voices: Performance and Pedagogy"

M.M. in Choral Conducting (1988)

University of Wisconsin-Milwaukee

Conducting Teachers: Robert Porter, Margery Deutch, Pavel Burda, Margaret Hawkins

Research: *History of the Castrato*, Partial Index of the *Recent Researches in Music Series*

Award: Graduate School Fellowship (1987-88)

B.F.A. in Voice Performance (1985)

University of Wisconsin-Milwaukee

PROFESSIONAL GOALS AND FOCUS

- Engagement in directing, teaching, and administration.
- Wide-ranging academic responsibilities and opportunities.
- Program building, including musical ensembles, curriculum, recruiting, and marketing.

CURRENT POSITION

Associate Professor of Music

Director of Vocal/Choral Music

Austin College
Sherman, Texas
(1995-present)

Chair, Department of Music

(2005-2011)

Director of Choral/Vocal Music

- Artistic and administrative guidance of vocal program including direction of five choral ensembles.
- Responsible for maintaining relations with active music alumni association and administering endowments in choral and vocal music.
- Fund-raising for individual projects as well as endowment building.
- Design, organize and conduct tours for choral ensembles to national and international venues. (see below)

Recruiting and Program Building

- Develop and maintain contacts with prospective students.
- Design physical and online materials for recruiting.
- Develop and implement production and dissemination of student recruiting materials and procedures.
- Design and build departmental and course web sites.

Regular Semester Teaching (see course list below)

- Classroom courses in conducting, choral techniques, choral and vocal literature, vocal pedagogy, and music appreciation.
- Applied studio teaching.

January Term Teaching

- History and culture of Scotland.
- Other off-campus courses in the U.S. and Europe.
- On-campus courses in film musicals and composition for non-majors.

(current position - continued)

Department Chair (2005 - 2011)

- Administration of the Department of Music, day-to day and long-term.
- Analysis and leadership in curriculum development.
- Development, approval, and monitoring of budgets and expenditures, including endowments.
- Leadership and logistics for adjunct faculty.
- Development and application of assessment tools for reaccreditation.

PREVIOUS POSITIONS

Instructor of Music
Simpson College
Indianola, Iowa
(1988-1995)

Choral director and voice instructor at small, Midwestern liberal arts college with high enrollment voice program. Students often continued as professional singers, educators, and conductors.

Adjunct Instructor
University of Wisconsin-Milwaukee
Milwaukee, Wisconsin
(1988)

Taught graduate-level summer course in research and bibliography techniques.

Graduate Teaching Assistant
Graduate Fellow
University of Wisconsin-Milwaukee
Milwaukee, Wisconsin
(1988)

Assistant to the Director of Choral Activities. Responsibilities included artistic and administrative guidance of small, select vocal ensemble and administrative support for other ensembles.

COURSES AND OTHER TEACHING

Full Semester Courses

- Conducting
- Choral Literature and Techniques
- Vocal Pedagogy
- Opera Literature
- Vocal Literature
- *The Renaissance* (team-taught seminar)
- Applied Voice — majors, minors, and non-majors
- Freshman Seminar (1997, 2001, 2005, 2011, 2015)
- Research Techniques for Graduate Students
- Masterpieces of Music (Music Appreciation)
- 20th Century American Music (Music Appreciation)
- Rock and Roll: History and Culture

Travel Courses

- The History, Culture, and Religion of Scotland (2004, 2006, 2008, 2010, 2012, 2015)
- Gothic Cathedrals of France (2000)
- The History of Rock and Roll: On Tour (1997)
- Trekking Nepal: Cultural Immersion for the Mind and Body (2006 - proposed and approved, but withdrawn due to safety concerns)

Interdisciplinary Short Courses (on-campus)

- Soundscaping: Avant-Garde Composition for Non-Music Students
- History of the Film Musical
- Tunes, Toons, and Goons: Film Musicals, Animation, and Film Noir

Regular Music Ensembles and Student Performing

- Austin College A Cappella Choir (45 voice mixed)
- Austin College Chorale (treble ensemble)
- The Consort (12 voice mixed vocal jazz)
- The Quartette (8 voice male a cappella)
- Descant (8 voice female a cappella)
- Opera Workshop
- Musical Theater (*Into the Woods*, *Little Shop of Horrors*, *Company*, *Working*, *Les Miserables* - 2015)
- Additional work with large orchestra choruses, church choirs, madrigal ensembles, chamber ensembles

PERFORMANCE AND PROFESSIONAL ACTIVITY

International Conducting (choral ensembles)

<i>Scotland</i>	Edinburgh: St. Giles' Cathedral Glasgow: Glasgow Cathedral Ayr: Culzean Castle Iona: Monastery Chapel	<i>Italy</i>	Arezzo: Chiesa di San Francesco Venice: Basilica Cattedrale Patriarcale di San Marco, Chiesa San Sebastiani Florence: Santa Maria dei Ricci Siena: International Festival of Choir, Duomo di Siena Spoleto: Chiesa San Domenico Rome: Chiesa Sant' Ignazio
<i>France</i>	Paris: Notre Dame de Paris, La Madeleine Chartres: Cathedrale de Notre Dame de Chartres Aix-en-Provence: Cathedrale Saint Sauveur Lyon: Eglise Bonaventure Bordeaux: Notre Dame - Bordeaux Angers: Cathedrale Saint Maurice Avignon: Cathedrale de Notre Dame des Doms	<i>Austria</i>	Vienna: St. Stephen's Cathedral, Vienna Methodist Church
<i>Spain</i>	Barcelona: St. George's Anglican Church Llivia: Parish Church	<i>Germany</i>	Leipzig: Nicolai Kirche Dresden: Dresdener Dom
<i>Ireland</i>	Dublin: Christchurch Cathedral, St. Mary's Pro-Cathedral Callen: Callen Special Needs School Kilkenny: St. Mary's Cathedral Cashel: Rock of Cashel Killarney: Muckross House, Kilarney Country Club Galway: Galway Cathedral Connamara: Kylemore Abbey Derry: Parish Church Kerry: St. Mary's Church of Ireland	<i>Czech Republic</i>	Prague: Church of the Sacred Heart
		<i>Slovakia</i>	Bratislava: St. Martin's Cathedral
		<i>Australia</i>	Sydney: St. Andrew's Cathedral Canberra: St. Andrew's Presbyterian Church, Parliament House Beechworth: Christ Church Melbourne: St. Paul's Cathedral, St. John's Lutheran Church Cairns: Cairns Choral Society Hall Brisbane: Clayfield College

Choral Tours and U.S. Conducting

Dallas Houston Austin San Antonio Oklahoma City Tulsa New Orleans Albuquerque Santa Fe Phoenix Los Angeles	San Francisco Kansas City Minneapolis Milwaukee Rockford Chicago Washington D.C. & Virginia New York City
	Additional venues throughout TX, OK, LA, NM

Choral Premieres

Wayne Crannell — *The Lord's Prayer* (2005); *It's So Hard to Say Goodbye* (2008); *I Build an House* (2009); *Dance With My Father* (2011)

Anna Laura Page — *Come, Thou Fount of Ev'ry Blessing* (2008)

(Original scores available upon request.)

Solo Vocal Premieres

Ronald Albrecht — *Chopin Letters* (1992); *Lamentations of Job* (1993)

Francine Trester — *La Belle Dame sans Merci* (1997); *Kennst du das Land?* (1998); *Four German Songs* (2004)

Tim Cutler — *David's Atonement* (2002); *Songs for Tenor Voice* (2007)

Selected Solo Performances

Des Moines Metro Opera Mussorgsky <i>Boris Godonov</i>	Sherman (TX) Community Chorus Dubois <i>Seven Last Words</i>
Des Moines Symphony Orchestra Mozart <i>Coronation Mass</i>	Handel <i>Messiah</i>
Kenosha (WI) Symphony Orchestra Mozart <i>Coronation Mass</i>	University of Missouri-Kansas City Orchestra Concerto Competition Winner (1994) Verdi <i>Requiem</i> (with faculty soloists)
Metropolitan Opera District Auditions Alternate Winner (1992)	University of Wisconsin-Milwaukee Opera Theater Puccini <i>La Boheme</i>
Milwaukee Symphony Orchestra Bach <i>B-minor Mass</i> Handel <i>Messiah</i> Mozart <i>Coronation Mass</i>	Cimarosa <i>The Secret Marriage</i> Scenes
Milwaukee Chamber Orchestra Bach <i>Cantata 140</i>	Wisconsin Conservatory of Music Vocal Arts Consort Varied Solo Work
Racine (WI) Symphony Orchestra Bach <i>Magnificat</i> Pops Concert	Wisconsin Conservatory of Music Opera Theater Copland <i>The Second Hurricane</i> (performed for the composer)
Sherman (TX) Symphony Orchestra Britten <i>Serenade for Tenor, Horn, and Strings</i> Handel <i>Messiah</i> Schubert <i>Mass in e minor</i> Beethoven <i>Symphony #9</i> <i>Opera arias concert (2007, 2009, 2011, 2013, 2015)</i>	Recent Vocal Literature Bellini, Tosti, Donizetti, Strauss, Brahms, Beethoven, Liszt, Duparc, Menotti, Albrecht, Cutler, Downey, Barber
Austin College Bach <i>Cantata No. 56 for solo tenor</i> Bach <i>Cantata No. 96</i> Schubert <i>Mass in G (2015)</i> Mozart <i>Mass in Bb</i> Tirro <i>American Jazz Mass</i>	Recent Operatic Literature Puccini, Donizetti, Bellini, Gounod, Mozart, Bizet
	Recent Oratorio and Concert Literature Bach, Handel, Mozart, Haydn

ADMINISTRATION AND SUPPORT

January Term Committee (chair)

Committee responsible for all policies and decisions regarding college-wide January Term (short course format). This includes review and approval of course proposals and policy conception and implementation.

Title IX Taskforce

Formed in fall 2014, the task force is charged with a comprehensive evaluation of Austin College's policies and compliance with Title IX issues.

Institutional Animal Care and Use Committee

Responsible for oversight of federally mandated regulations for experimental animal welfare.

Quality Enhancement Plan Committee (through Feb 2009)

Committee responsible for crafting the Quality Enhancement Plan for the institutional SACS review in 2009 including all aspects of goals, objectives, action plans, and assessment.

Liaison for Departmental Computing Resources/Recording Technology (present)

- Responsible for the proposal and coordination of procurement of departmental computing resources.
- Designed and maintain departmental web sites
- Designed, installed, and maintain MIDI-compatible multimedia laboratory.
- Designed and oversaw conversion to digital delivery of recordings for students including hardware and software
- Designed, installed, and maintain departmental recording facilities including hard drive, DAT, and CD-R production.
- Participate in the physical maintenance of technology throughout the department.

Web Services Committee (present)

- Steering committee for college-wide web site design and maintenance

Alumni and Parent Relations Committee (present)

- Committee advises the Office of Alumni and Parent Relations on issues on event planning.

TECHNOLOGY

Web Site and Media Design — Proficient in CMS and server-based web design. (client-side)

music.austincollege.edu

surrealscotland.net

scotlandjanterm.net

acmusic114.net

Computer Hardware and Software — Comfortable building and maintaining systems

Apple (native and “Hackintosh”)

Windows

Ubuntu Linux

iOS

Android

Applications

Office — Microsoft Office suite (Word, Excel, etc), OpenOffice, iWork

Music — Finale, Sibelius, GarageBand, Logic

Media — iMovie, Photoshop, Aperture, SoundStudio, Photomatix Plus

Design — InDesign, Illustrator

Web Design — Wordpress, Dreamweaver, iWeb, HTML

RESEARCH AND PROJECTS

Current

- *Castles, Crosses, Kilts, and Celts: Studying Scotland* — An e-book in three volumes designed for short-term travel courses. (sample draft text upon request)
- The Evolution of Style in Rock and Roll: 1945 to 1980 (draft)
- Digital archive of Austin College choral music holdings

Publications

- *VocalEase Magazine* — Monthly column (1997-1999) on topics regarding conducting techniques.
- *Choral Journal* (National Association of Teachers of Singing) — Choral music and CD reviews.
- [Something New To Sing About](#) (Project Assistant and Contributor)
Comprehensive vocal/choral textbook designed for high school-age musicians. Consists of textbook and annotated music collections including instructional materials in voice, music history and theory, and diction.

Unpublished Research, Compositions, and Arrangements

- *A History of Vocal Music at Austin College: 1890-1946*
- “The Lord’s Prayer,” for double chorus and percussion
- “I Build an House,” for women’s choir
- “Dance With My Father,” for men’s octet (arrangement)

Awards

Austin College

- Humanities Division Service Award (1999, 2010)
- Nominated for Texas Piper Professorship (2010)

Council for Advancement and Support of Education, Southwest District

- Grand Award for Poster Design: Text (2010) — Poster also won for Visual Design

Professional Memberships

College Music Society

American Choral Directors’ Association

International Federation of Choral Music

National Association of Teachers of Singing

American Association of University Professors

PRIMARY REFERENCES

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Additional references available upon request