### Humanities Rubric for Assessing General Education

<table>
<thead>
<tr>
<th>Master</th>
<th>Proficient</th>
<th>Developing</th>
<th>Novice</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>4</td>
<td>3</td>
<td>2</td>
<td>1</td>
<td>0</td>
</tr>
</tbody>
</table>

- **Students can demonstrate an ability to arrange, define, and describe important ideas and/or experiences from various cultures and/or the historical past.**
  - Master: Communicates and synthesizes coherently in-depth information from relevant sources representing various points of view/approaches/experiences.
  - Proficient: Communicates coherently in-depth information from relevant sources representing various points of view/approaches/experiences.
  - Developing: Presents information from relevant sources representing limited points of view/approaches/experiences.
  - Novice: Presents information from irrelevant sources representing limited points of view/approaches/experiences.

- **Students can demonstrate the ability to produce creative work.**
  - Master: Create: Creates an entirely new object, solution or idea that is appropriate to the domain.
  - Proficient: Adapt: Successfully adapts an appropriate exemplar to his/her own specifications.
  - Developing: Model: Successfully reproduce an appropriate exemplar.
  - Novice: Attempts to reproduce or create an exemplar.

- **Students can demonstrate the ability to critique the creative process of others.**
  - Master: Critique is imaginative, taking into account the complexities of an issue. Others’ points of view are acknowledged within the critique.
  - Proficient: Critique acknowledges different sides or levels of complexity of an issue.
  - Developing: Critique is stated, but is simplistic and obvious.
  - Novice: Critique is attempted, but is unclear or cursory.

- **Students can demonstrate the ability to analyze, test, and/or question humanistic interpretation, and to deploy those skills effectively through written and/or oral communication.**
  - Master: Organizes evidence to reveal insightful patterns, differences, or similarities related to humanistic interpretation.
  - Proficient: Organizes evidence to reveal important patterns, differences, or similarities related to humanistic interpretation.
  - Developing: Organizes evidence, but the organization is not effective in revealing important patterns, differences, or similarities.
  - Novice: Lists evidence, but is not organized and/or is unrelated to humanistic interpretation.

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Last Edited: June 2016  
Definitions: 0 means does not meet novice definition; N/A means not enough information to evaluate

Rubrics were developed by minimally modifying the American Association of Colleges and Universities's VALUE Rubrics (Finley and Rhodes 2013, Rhodes 2010, Sullivan 2015)