

Humanities Rubric for Assessing General Education

	Master	Proficient	Developing	Novice		
	4	3	2	1	0	N/A
Students can demonstrate an ability to arrange, define, and describe important ideas and/or experiences from various cultures and/or the historical past.	Communicates and synthesizes coherently in-depth information from relevant sources representing various points of view / approaches / experiences	Communicates coherently in-depth information from relevant sources representing various points of view / approaches / experiences	Presents information from relevant sources representing limited points of view / approaches / experiences	Presents information from irrelevant sources representing limited points of view / approaches / experiences		
Students can demonstrate the ability to produce creative work.	Create: Creates an entirely new object, solution or idea that is appropriate to the domain	Adapt: Successfully adapts an appropriate exemplar to his/her own specifications	Model: Successfully reproduce an appropriate exemplar	Attempts to reproduce or create an exemplar		
Students can demonstrate the ability to critique the creative process of others.	Critique is imaginative, taking into account the complexities of an issue. Others' points of view are acknowledged within the critique	Critique acknowledges different sides or levels of complexity of an issue	Critique is stated, but is simplistic and obvious	Critique is attempted, but is unclear or cursory		
Students can demonstrate the ability to analyze, test, and/or question humanistic interpretation, and to deploy those skills effectively through written and/or oral communication.	Organizes evidence to reveal insightful patterns, differences, or similarities related to humanistic interpretation	Organizes evidence to reveal important patterns, differences, or similarities related to humanistic interpretation.	Organizes evidence, but the organization is not effective in revealing important patterns, differences, or similarities.	Lists evidence, but is not organized and/or is unrelated to humanistic interpretation		

Last Edited: June 2016 Definitions: 0 means does not meet novice definition; N/A means not enough information to evaluate

Rubrics were developed by minimally modifying the American Association of Colleges and Universities's VALUE Rubrics (Finley and Rhodes 2013, Rhodes 2010, Sullivan 2015)