

Colin Foss

Assistant Professor of French
Austin College, TX

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FACULTY APPOINTMENT

Austin College

Assistant Professor of French, tenure-track (as of August 2016)
Department of Classical and Modern Languages

Sherman, TX

EDUCATION

Yale University Department of French

PhD (May 2016)
MA and MPhil (May 2013)

New Haven, CT

Middlebury College

BA (May 2010)

Middlebury, VT

PUBLICATIONS

Book:

The Culture of War: Literature of the Siege of Paris 1870-1871, forthcoming circa Summer 2020
with Liverpool University Press

Articles:

“Diaries and the Gender of History Writing” (invited essay forthcoming in *Nineteenth-Century French Studies*)

“Sarah Bernhardt’s Bodies: Feminine Fame and Infamy in War,” *Dix-Neuf*, 23:2 (2019), DOI: 10.1080/14787318.2019.1614380.

“Engaged Theater during the Siege of Paris 1870-1871: Corneille Rewritten,” *French Forum*, 43.3 (2018), pp. 375-389.

“Love and Real Estate: The Matchmaker and the Real Estate Developer as Social Types in Zola and Gaboriau,” *Nineteenth-Century French Studies*, 46:1-2 (2017-2018), pp. 58-72.

“Le Livre fictif,” in *Dictionnaire des mythes et concepts de la création littéraire*, ed. Jacques Poirier, Éditions et presses universitaires de Reims (2015), pp. 343-347.

“Dead Drunk: Death, Alcoholism, and Emile Zola,” in *TrOPICS*, Université de la Réunion, vol 1, (Fall 2013) (<http://tropics.univ-reunion.fr/accueil/numero-1/foss/>).

Reviews :

Susan McCready’s *Staging France Between the World Wars*, in *French Forum*, Vol. 43, No. 1 (Spring 2018). (<http://muse.jhu.edu/article/704305/pdf>). DOI: 10.1353/frf.2018.0010

Hannah Scott’s *Broken Glass, Broken World: Glass in The Aftermath of 1870*, in *H-France Review*, vol. 18 (March 2018), no. 53. (<http://www.h-france.net/vol18reviews/vol18no53foss.pdf>)

Public scholarship:

“Tax Bill Erects Hurdle for Grad Students,” Op-Ed, *Houston Chronicle* (November 30, 2017) (<http://www.houstonchronicle.com/opinion/outlook/article/Foss-Tax-bill-erects-hurdle-for-grad-students-12396661.php>)

CONFERENCE PRESENTATIONS

Invited Talks:

Upcoming - “Literature Under Siege, 1870-1871” Nineteenth-Century Research Seminar, Cambridge University, June 11, 2019.

Upcoming – “Writing Women in War,” Nineteenth-Century French Studies Conference, roundtable on gender and sexuality studies, essay to be published in journal *Nineteenth-Century French Studies*, October 2019.

“Before the Commune,” Conference on the Commune of Paris (1871), Dartmouth College, May 4-5, 2019. Event cancelled by organizer.

As Panel Organizer:

“Writing History as You Make It: Personal Writing in Times of War,” Society for French Historical Studies, Washington DC, April 2017

Upcoming - “Nationalism and the News,” Nineteenth-Century French Studies, FSU (Sarasota), October 31-November 2, 2019.

As Presenter (selected):

Upcoming - “Escaping the Inevitable in the *feuilletons* of the Franco-Prussian War,” Nineteenth-Century French Studies, FSU (Sarasota), October 31-November 2, 2019.

Upcoming - “The Politics of Performance: Theater and Propaganda of the Siege of Paris,” Western

Society for French History, Bozeman MT, October 3-5, 2019.

“Misremembering the War: Public Spectacle and the Monuments of Everyday Life in *fin-de-siècle* Paris,” Interdisciplinary Nineteenth-Century Studies, SMU (Dallas), March 21-24, 2019.

“The Enlightenment, Imperialism, and the Haitian Revolution,” Western Intellectual Tradition conference, Austin College (TX), February 12-14, 2019.

“Feminine Fame and Infamy: Sarah Bernhardt under Siege,” Nineteenth-Century French Studies, UCLA/Pomona (Los Angeles), October 25-28, 2018.

“Reading and Writing in Wartime: Writing History as They Made It,” Nineteenth-Century French Studies, University of Virginia, November 9-11, 2017.

“Setting *Horace* in Alsace: Corneille and Nationalism during the Franco-Prussian War,” Nineteenth-Century French Studies, Brown University, October 27-29, 2016.

“How a *fait divers* Becomes National Epic: Literature and Citizenship during the Franco-Prussian War,” Nineteenth-Century French Studies, Princeton University, November 5-7, 2015.

“Reading the Revolution: Victor Hugo’s *Les Châtiments* during the Siege of Paris 1870-1871,” Annual Conference of the Society of Dix-neuvièmistes, University of Glasgow UK, April 13-16, 2015.

“Odd Men Out: Foreigners in Paris during the Siege of 1870-1871,” 60th Annual Meeting of the Society for French Historical Studies, Université du Québec à Montréal, April 24-27, 2014.

COURSES **(A selection)**

Directed Studies:

Honors Thesis on orientalism and trade in 19th c. France (Chelsea Faulkner), Austin College, Spring 2018.

Honors Thesis, “Distance narrative et violence sexuelle dans l’œuvre de Robbe-Grillet” (Elizabeth Bowie), Austin College, Spring 2017

Upper-level courses:

The History of the French Home, Spring 2019.

Crime and Justice in Modern French Literature, 1789-2018, Fall 2018

Money and Power in French Literature, Austin College, Spring 2018

The Invention of Paris (Senior Capstone in French), Austin College, Spring 2017

Translation Seminar for Art History PhD Students, Yale University, Fall 2014, Spring/Fall 2015, Spring 2016.

French Language:

Beginning, Intermediate, and Advanced French, Austin College, Fall 2016-present.

PROFESSIONAL AND ACADEMIC SERVICE

External Reviewer, Postdoc Admission Committee of Research Foundation – Flanders (Fonds Wetenschappelijk Onderzoek – Vlaanderen, FWO), Spring 2018.

Director of the Jordan Family Language House, French Division, Austin College, 2016-2017; 2018-2019 Academic Years.

Social media editor, *H-France* website and listserv, August 2015 – present.

FELLOWSHIPS AND AWARDS

Austin College Faculty Prize for Research Activities, 2018 (\$500)

Scarbrough Fellowship, Supervision of Student Research, Austin College, 2017 (\$2,000)

Mellon Digital Pedagogy Grant, Austin College, 2016-2017 (\$2,000)

École normale supérieure, bourse d'étudiant, sélection internationale, 2010-2013 (declined)

LANGUAGE PROFICIENCIES

English: native speaker

French: near-native

Spanish: reading knowledge

Latin: reading knowledge

PROFESSIONAL REFERENCES

Andrea Goulet, Professor of Romance Languages, University of Pennsylvania

agoulet@sas.upenn.edu

Rachel Mesch, Associate Professor of French, Yeshiva University

Rachel.mesch@gmail.com

Maurice Samuels, Betty Jane Anlyan Professor of French, Yale University

Maurice.samuels@yale.edu

Nicholas White, Reader in Modern French Literature, Emmanuel College, Cambridge University

njw16@cam.ac.uk

Dominique Kalifa, Professor of History, University of Paris 1

Dominique.kalifa@univ-paris1.fr

John Merriman, Charles Seymour Professor of History, Yale University john.merriman@yale.edu