

Melinda S. Landeck, Ph.D.

Department of East Asian Studies
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EDUCATION

- Ph.D. University of Kansas, with honors (2015)
Primary field: East Asian History (Specialization in Early Modern Japan)
Secondary fields: Religious History and Film/Media Studies
Dissertation: "Aesthetic Authorities: The Socio-Political Dimensions of Warlord Tea Praxis in Early Modern Japan, 1573-1860" (Defended with honors, October 21, 2015)
- Honoree, 2016 George L. Anderson Award for Outstanding Doctoral Dissertation in History
 - Honoree, 2016 Marnie and Bill Argersinger Prize for Outstanding Doctoral Dissertation in the Humanities
- M.A. Yale University (2000)
East Asian Studies
- B.A. Colorado State University, *cum laude* (1998)
English, History and Asian Studies

TEACHING EXPERIENCE

Assistant Professor of East Asian Studies, Tenure-Track (August 2016 to present)

Austin College, Sherman, Texas

- Teaching courses in beginning and intermediate Japanese language and Japanese literature/history/culture
- Fall 2016 courses: JAPN 201 (Second-year Japanese language), EALC 252 (Premodern Japanese Culture), and EALC 350B (Culture of the Edo Era).

University of Kansas, Department of History (2011-May 2016)

- Assistant Instructor, HIST118: History of East Asia (Spring 2016, Summer 2014, Spring 2014, Fall 2013, Spring 2013, Fall 2012).
- Graduate Teaching Assistant, HIST 399: The Samurai (Fall 2015, Spring 2015, Fall 2014).
- Assistant Instructor, HIST 398: Introduction to Japanese History, Anime to Zen, (Summers 2013 and 2011)

Japanese Language Tutor, Global LT (2010-2011)

- Provided custom-designed language instruction for family undergoing corporate relocation to Tokyo

Colorado State University, Foreign Languages and Literatures/History (2008-2003)

- Instructor, L105 & L107: First-Year Japanese Language (2003-2004 and 2006-2008 academic years)
- Instructor, L250: Japanese Culture and Literature in Translation (2003-2008 academic years, every semester except Spring 2006 and Spring 2005)
- Instructor, H120: History of Asian Civilization to 1650 (Spring 2008)
- Instructor, L456: Japanese Cinema (Fall 2006)

University of Wyoming-Laramie, Department of History (2007-2006)

- Visiting Instructor, HIST 2461: Modern Japan (Spring 2007)
- Visiting Instructor, HIST 2460: Premodern Japan (Fall 2006)

Yale University, Southern Connecticut Language Education Program (1999-2001)

- Japanese Language and Culture Instructor for courses offered to students drawn from 21 area high schools.

OTHER PROFESSIONAL EXPERIENCE

College Board, Advanced Placement Japanese Language and Culture Exam Content Leader/Table Leader
2008-present

- Content leader and exam evaluator for four sections of the nationally administered Advanced Placement tests in Japanese language and culture. Duties include rubric interpretation, sample selection, and reader training, monitoring, and performance assessment for readers and table leaders under my supervision.

Program for Teaching East Asia (University of Colorado at Boulder), Independent Consultant

2009-present

- Content specialist and guest lecturer for summer in-residence teacher institutes at the Boulder campus.
- Developed curricula, selected readings and created video lectures for two online courses (“Premodern Japan” and “Cracking the Samurai Code”) offered to secondary social studies teachers in the United States.

Peer Reviewer, “Crafting Identity as a Tea Practitioner in Early Modern Japan: Ôtagaki Rengetsu and Tagami Kikusha.” (The article was later published in *U.S.-Japan Women’s Journal*, No. 47, December 2014 issue.)

Organizing Committee Member, “Intersections: The First Annual Kansas Conference on History,” University of Kansas, April 26, 2014.

Non-Western Committee Member, Department of History, University of Kansas

2012-present

Modern Japan Search Committee Member, Department of History, University of Kansas

2011-2012

Program for Teaching East Asia, Professional Research Assistant, University of Colorado at Boulder

January 2001-July 2006

- Coordination of professional development seminars on East Asia offered to secondary teachers of world history, world geography and world literature through the National Consortium for Teaching about Asia (NCTA), a grant-funded multi-year initiative. Responsibilities included instruction of seminar content, recruiting guest faculty, management of seminar budgets, application for university course credit, assessment, and all grant reporting. Seminar leader for NCTA programs in Fort Collins, CO (Spring 2005), Greeley, CO (Fall 2005), and Cheyenne, WY (Spring 2006).
- Assisted with facilitation of annual summer institutes for secondary teachers on a variety of topics in East Asian studies. Duties included research, preparation of course materials, presentation of content sessions and translation of primary source documents
- Planning and on-site logistics and translation assistance for study tours to Japan for teachers, including the management of trip lodging, domestic and international travel, navigation, and on-site speakers.

Co-organizer, “Female Images, Female Lives Graduate Student Conference on Women in Asia,” Yale University

February 25-26, 2000

- Won grant funding, vetted submissions and facilitated all aspects of logistical planning for a two-day international graduate student conference on women in Asia, held at Yale University’s Luce Center.

PUBLICATIONS

“What’s Teachable about Japanese Tea Ceremony?” in *Education about Asia* Vol. 18:1 (Spring 2013), pp. 48-50.

“Prince Shōtoku’s Seventeen Article Constitution: A Primary Source Exegesis,” Milestone Documents (online resource), published Fall 2009. [<http://www.milestonedocuments.com/documents/view/prince-shotokus-seventeen-article-constitution/>]

“Film review: Firefly Dreams” in *Education about Asia* Vol. 11:2 (Fall 2006), p. 72.

“Teaching Heian Japan” in *Education about Asia* Vol. 10:2 (Winter 2005), pp. 15-24.

CONFERENCE PRESENTATIONS

“Crafting *konomi*: Kobori Enshū and the Creation of Taste in 17th-Century Japan,” Midwest Conference on Asian Affairs, Washington University of Saint Louis, October 17, 2015.

“A Tale of Two Tea Masters: Furuta Oribe, Hosokawa Sansai and the Creation of a *Chanoyu* Orthodoxy,” Joint Conference for the Midwest Conference on Asian Affairs and the Southwest Conference on Asian Studies, University of Kansas, October 5, 2014.

“Collect, Catalogue, Cherish: Matsudaira Fumai’s *Chanoyu* Activities,” Midwest Conference on Asian Affairs, Michigan State University, October 25, 2013.

“Collecting *Meibutsu*: Early Modern Daimyo and the Pursuit of Tea Ceremony Utensils,” Collecting Asia/s conference at Penn State University, September 28, 2013.

“Mad for *Meibutsu*: The Pursuit of Famous Tea Objects by Early Modern Japanese Warriors,” Kansas Association of Historians Annual Conference, Washburn University, April 26, 2013.

“Exemplary Warrior: Hosokawa Sansai and *Chanoyu*,” Columbia University East Asian Graduate Student Conference, Columbia University, February 15, 2013.

“Daimyō Tea Practitioners, Seasonality and the Culture of Naming in Early Modern Tea Practice,” Keynote Speaker for the AP Japanese Language and Culture Reading, Salt Lake City Convention Center, June 10, 2012.

“Model Warriors: The Depiction of Hosokawa Yūsai and Sansai as Exemplars in Early Modern Tea Writings,” Kyoto Asian Studies Group, Doshisha University (Japan), March 6, 2012.

“The Samurai Comes Home: Yamada Yōji’s nostalgic Evocation of a Lost Past,” University of Kansas Film & Media Studies Annual Graduate Symposium, February 13, 2010.

SERVICE & COMMUNITY OUTREACH

“Cat Foreheads and Plummeting Monkeys: The Wild World (and Words) of Japanese Idioms,” invited presentation for Foreign Languages Week, Benedictine College, Atchison, Kansas, April 20, 2016.

“On the Road: Matsuo Bashō, *Haibun*, and the Early Modern Japanese Poetic Landscape,” Texts and Contexts: Teaching Japan through Children’s Literature Summer Institute, University of Colorado, June 24, 2014.

“World Behind Walls: The Place of Women in Heian Court Society,” Texts and Contexts: Teaching Japan through Children’s Literature Summer Institute, University of Colorado, June 23, 2014.

Guest Curator, Japanese tea ceremony utensil exhibition, Spencer Museum of Art Teaching Gallery, April 1-20, 2014.

“An Introduction to Japanese Tea Ceremony,” Spencer Museum of Art, University of Kansas, April 12, 2014.

“Contemporary Japanese Religious Practices,” Japan in the World Today Teacher’s Workshop, Summit Technology Academy (Lee’s Summit, Missouri), April 11, 2014.

“Down the Dewy Path: The Japanese Tea Garden,” Heart of America Japan-America Society of Kansas City, April 23, 2013.

“An Introduction to Japanese Tea Ceremony,” Friends of the Atchison Library Annual Meeting, September 23, 2012.

“Whisked Away: Personal and Professional Explorations in *Chanoyu* Tea Ceremony,” Topeka Public Library, July 14, 2011.

“The Historical Dimensions of *Chanoyu* Tea Ceremony,” Greater Kansas City Japan Festival, October 2, 2010.

“Following the Brush: Adventures in Japanese Calligraphy,” Aurora Foundation Annual Benefit, New Otani Hotel Los Angeles, October 26, 2007.

“*Shodō*: A Workshop in Japanese Brush Calligraphy,” Loveland Museum Gallery, October 18, 2007.

“Wild Words and Fancy Phrases: Exploring *Kyōgen*, Japan’s Comic Theater,” Continuing Education World Theater Course, University of Colorado, February 21, 2005.

“Hands-on Strategies for Teaching about Japanese Religions,” National Council for the Social Studies Conference, Kansas City Convention Center, November 18, 2005.

FELLOWSHIPS & AWARDS

- 2016 Marnie and Bill Argersinger Prize for Outstanding Doctoral Dissertation in the Humanities
2016 George L. Anderson Award for Outstanding Doctoral Dissertation in History
2015 Grant K. Goodman History Scholarship
2014 University of Kansas Graduate Teaching Fellowship (ongoing since 2012)
2011 Japan Foundation Dissertation Research Fellowship
2011 Fulbright-Hays Fellowship via special funding from the Mellon Foundation (*declined*)
2010 Foreign Language and Area Studies (FLAS) Fellowship (classical Chinese)
2010 Mrdjenovic Family Scholarship
2009 Foreign Language and Area Studies (FLAS) Fellowship (classical Japanese)
2008 University of Kansas Graduate School First-Year Honors Fellowship
2007 Aurora Foundation Grant for Japanese Language Teachers
2004 Colorado State University Certificate of Recognition for Contributions to Internationalization
2000 Sumitomo Foundation Fellowship
2000 Yale University Richard U. Light Fellowship
1999 Yale University Center for East Asian Studies Summer Language Mini-Grant
1999 Sumitomo Foundation Fellowship
1998 Colorado State University Von Grunebaum Award for Excellence in Asian Studies
1998 Inducted, Phi Beta Kappa National Honor Society

FOREIGN LANGUAGE PROFICIENCIES

- Excellent: Contemporary Japanese
Classical Japanese (including *kanbun*, *wabun*, and *sōrobun* epistolary styles)
English (native)
- Proficient: Classical Chinese
Early modern Japanese paleography (Edo-era *kuzushiji* manuscripts)
- Reading: Contemporary Chinese

REFERENCES

- | | |
|---|--|
| Eric C. Rath
Dissertation advisor
Department of History, University of Kansas
erath@ku.edu | Timothy Cross
Japan Foundation Dissertation Fellowship advisor
Department of English, Fukuoka University (Japan)
tim@fukuoka-u.ac.jp |
| Megan Greene
Dissertation committee member
Department of History, University of Kansas
mgreene@ku.edu | Lynn Parisi
Director, Program for Teaching East Asia
University of Colorado at Boulder
lynn.parisi@colorado.edu |
| William Lindsey
Dissertation committee (outside member)
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Heart of America Japan-America Society
Kansas City, Missouri
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