

GREG KINZER, PH.D.

Dean of Humanities

Henry L. and Laura H. Shoap Professor of English

Sherman Hall 102

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gkinzer@austincollege.edu**EDUCATION****University at Buffalo**, Buffalo, NY

Ph.D. in English

University of Utah, Salt Lake City, UT

M.F.A. in Poetry

Oberlin College, Oberlin, OH

B.A. in English and Philosophy

Graduated with Honors in Philosophy

ACADEMIC POSITIONS HELD

Professor of English, Austin College, 2019 – present

Associate Professor of English, Austin College, 2012 – 2019

Assistant Professor of English, Austin College, 2006 – 2012

Teaching Assistant, University of Buffalo, 2000 – 2006

Teaching Fellow, University of Denver, 1998 – 2000

Teaching Assistant, University of Utah, 1996 – 1998

ADMINISTRATIVE APPOINTMENTS AT AUSTIN COLLEGE

Dean of Humanities

Chair and Director, QEP Task Force

Chair, Writing Skills Committee

Chair, Written Communication Skills Task Force

LEADERSHIP DEVELOPMENT

Institute on Quality Enhancement and Accreditation, SACS/COC, Atlanta, GA, July 2018.

Association of Departments of English Seminar for Department Chairs, Galveston, TX, June 2014.

SELECTED PUBLICATIONS"Throat in Hand': Myung Mi Kim's Poetics of the Physical," *Journal of Modern Literature* 42.2 (Winter 2019): 57-74."Possible Worlds: Trans-World Travel, Haecceity, and Grief in Jacques Roubaud's *The Plurality of Worlds of Lewis*," *Journal of Modern Literature* 34.3 (Spring 2011): 162-181."Excuses and Other Nonsense: Joan Retallack's 'How To Do Things With Words,'" *Contemporary Literature* 47 (Spring 2006): 62-90.

“Mei-mei Berssenbrugge,” *The Greenwood Encyclopedia of American Poets and Poetry*,
Ed. Jeffrey H. Gray, 5 Vols, Greenwood Press, 2005.

SELECTED SCHOLARLY PRESENTATIONS AND READINGS

“‘A Fish in His Particular Fish Pond’: Migrations of the Everyday in the Tulsa School,”
Symposium on Dislocations & Migrations, Gilcrease Museum and Helmerich Center for
American Research, March 2018, Tulsa, OK.

Poetry Reading. AWP National Conference, Off-site “Scripts & Poets” reading. Los Angeles,
CA. April 2016.

“‘This World of Poor Mutts’: The Object World of Joseph Ceravolo,” Louisville Conference
on Literature & Culture Since 1900, Louisville, KY, February 2015.

Poetry Reading. Living Arts Gallery and University of Tulsa, Tulsa, OK. June 2013.

Poetry Reading. AWP National Conference, Off-site “Route 66” reading. Chicago, IL. April
2012.

“Poetics of the Nonhuman.” Louisville Conference on Literature & Culture since 1900.
Louisville, Kentucky, 2011.

“‘Throat in Hand’: Myung Mi Kim’s Poetics of the Physical.” American Literature
Association. San Francisco, California, 2010.

“Possible Worlds: Trans-world Travel, Haecceity, and Grief in Jacques Roubaud’s *The
Plurality of Worlds of Lewis*.” Society for Literature, Science, and the Arts. Atlanta,
Georgia, 2009.

TEACHING RESPONSIBILITIES

Modern and contemporary American literature, poetry, literary theory, creative writing,
American Studies, introductory English courses

SELECTED FELLOWSHIPS AND AWARDS

Roy F. Melugin Faculty Award for Excellence in Service, Spring 2019 and Spring 2016

Roy F. Melugin Faculty Award for Excellence in Teaching, Spring 2011

Mellon Partnered Course Grant, Summer 2011 – Spring 2015

PROFESSIONAL AFFILIATIONS

Associated Writing Programs

American Literature Association

Gertrude Stein Society (founding member)