

Sebastián Hasani Páramo

www.sebastianparamo.com

EDUCATION

Ph.D. in English-CW — University of North Texas, Denton, TX (awarded Aug. 2020)

Dissertation: “Where We Split: Poems”

Advisor: Bruce Bond

Committee: Jehanne Dubrow, Corey Marks

M.F.A in Poetry-CW — Sarah Lawrence College, Bronxville, NY (2012)

Thesis: “Dicing Stars: Poems”

Advisor: Thomas Lux

Committee: Victoria Redel, D. Nurkse

B.A. in English & Minor in Spanish — University of North Texas, Denton, TX (2008)

ACADEMIC APPOINTMENTS

Aug. 2021 - May 2022 Visiting Assistant Professor of English Department
at Austin College in Sherman, TX

Jan. 2021 - May 2021 University Affiliate, Visiting Scholar in the Office of Graduate
Studies, Dobie Paisano Program at UT-Austin in Austin, TX

PUBLICATIONS

Poetry

- 2021 (Forthcoming). “Erasing Tejas.” *Protean Magazine*. Web
- 2021 (Forthcoming). “Octavio Paz Tells The Tejano About No One.” *Changes*. Web
- 2021 (Forthcoming). “Everything is on Fire.” *Southern Indiana Review*. Print
- 2021 (Forthcoming). “Studying Abroad in Mexico Looking at *Man of Fire* by Jose Clemente Orozco. *Southeast Review*. Print
- 2021 (Forthcoming). “Cajeta.” *The Cortland Review*. Web
- 2021 (Forthcoming). “Forgive Me, Brother.” *Bennington Review*. Print

- 2021 (Forthcoming). "Dear Father." *New South*: Print
- 2021 (Forthcoming). "My Father's Workshirt." *Borderlands: Texas Poetry Review*: Print
- 2021 "Still-Life with Salt on Fruit." *Waxwing* (Issue XXIV, Summer 2021): Web
- 2021 "My Mother's Blessing." *Waxwing* (Issue XXIV, Summer 2021): Web
- 2020 "Portrait of a Boy With Guitar." *Blackbird* (Vol. 19, No. 2): Web
- 2020 "Self-Portrait with Thunder & Exhaustion." *Blackbird* (Vol. 19, No. 2): Web
- 2020 "After *El Hombre* by Rufino Tamayo." *Blackbird* (Vol. 19, No. 2): Web
- 2020 "Portrait of Us Playing." *Crazyhorse* (No. 98): Print
- 2020 "Hibiscus." *Crazyhorse* (No. 98): Print
- 2020 "My Father's Advice." *32 Poems* (Vol. 18, No. 2): Print: 20
- 2020 "My Father's Song." *32 Poems* (Vol. 18, No. 2): Print: 19
- 2020 "Blood & Breath." *New England Review* (41, No. 4): Print: 49
- 2020 "Portrait of Us Burning." *Salamander* (50): Print: 48
- 2020 "Paths from the First Car." *TriQuarterly* (Issue 158): Web
- 2020 "Elegy for My Mother's Country." *Kenyon Review Online* (April, 2020): Web
- 2020 "Another Split." *Kenyon Review Online* (April, 2020): Web
- 2020 "The Laundromat Saint." *The Missouri Review* (Poem of the Week, Mar. 2, 2020): Web
- 2019 "At Seventeen, The Suburbs." *Southwest Review* (Vol. 104, No. 1): 4.
- 2019 "The Home Slaughter." *Southwest Review* (Vol. 104, No. 1): 6.
- 2019 "Portrait of Boy Refusing His Father's Music." *Hobart* (Sept., 2019): Web
- 2019 "Portrait of Brothers Wanting To Be Whole." *Hobart* (Sept., 2019): Web
- 2019 "Excavation of a Boy." *Cosmonauts Avenue* (April, 2019): Web
- 2018 "Overnight in Parking Lots." *Salt Hill* (41): 8.
- 2016 "To The Evening." *Pleiades* (37.1): 132.
- 2015 "The Ownership of The Night." *Pilgrimage* (39.1/2): 134.
- 2015 "Diego Rivera, *The Flower Carrier*, 1935." *Front Porch Journal* (30): Web.
- 2015 "Narrating a Reunion." *Prelude* (June): Web.
- 2015 "Home Care." *Huizache* (4): 139.
- 2015 "Ecology Branding." *Huizache* (4): 141.
- 2014 "The Stranger on Burnside Ave." *Storyscape* (13): Web.
- 2014 "Going South on I-35." *Storyscape* (13): Web.
- 2014 "Do Not Resuscitate." *Storyscape* (13): Web.
- 2014 "The Green Man." *Red River Review* (May): Web
- 2014 "The Roofers." *upstreet* (10): 29.
- 2014 "City Underwater." *Canary, A Literary Journal of the Environmental Crisis*(25): Web.
- 2014 "Your Father." *North American Review* (299.2): 37
- 2013 "Dicing Stars." *The McNeese Review* (51): 29
- 2013 "Mother." *Lunch Ticket* (Winter/Spring): Web
- 2013 "Beginner's English for Refugees." *Tampa Review Online* (April): Web

- 2012 “Grown Men.” *Black Heart Magazine* (Sept.): Web
 2012 “There is a Certain.” *Black Heart Magazine* (Sept.): Web
 2012 “Used Bike for Sale.” *Black Heart Magazine* (Sept.): Web

Fiction

- 2021 “The Fire Next Time.” *D Magazine* (Vol. 48 No 7, July 2021): Print: 207

Nonfiction

- 2020 “In These Uncertain Times.” *Amst Press* (2020 Essay Series): Web

Invited Blog Posts

- 2019 “On Joy.” *Iron Horse Literary Review* (April): Web
 2019 “Playing the Game Recklessly.” *Iron Horse Literary Review* (Feb.) Web
 2018 “When Death Haunts the Void, Use It.” *Iron Horse Literary Review* (Dec.): Web
 2018 “Driving or Walking, I’ll Write a Poem.” *Iron Horse Literary Review* (Oct.): Web

Book Reviews

- 2017 Jennifer Givhan’s *Landscape with Headless Mama*; *American Literary Review*: Web
 2015 Octavio Quintanilla’s *If I Go Missing* *American Micro-Reviews & Interviews*: Web
 2015 Julie Bacock’s *Autoplay*; *AMRI*: Web
 2014 Eugenia Leigh’s *Blood, Sparrows, and Sparrows*; *AMRI*: Web
 2014 Chloe Honum’s *The Tulip-Flame*; *AMRI*: Web
 2014 Karen Skolfield’s *Frost in the Low Areas*; *AMRI*: Web
 2014 Farnoosh Fathi’s *Great Guns*; *AMRI*: Web

Interviews

- 2019 Emily Yoon; *American Literary Review*
 2017 Jehanne Dubrow; *American Literary Review*
 2016 Rick Barot; *American Literary Review*
 2016 Natalie Scenters-Zapico; *American Literary Review*
 2015 FreezeRay Poetry; *Up The Staircase Quarterly*
 2014 *Midwestern Gothic*; *American Micro Reviews & Interviews*
 2014 *The Austin Review*; *AMRI*
 2014 Robin Richardson’s *Knife Throwing with Self-Hypnosis*; *AMRI*
 2014 *Huizache*; *AMRI*
 2014 *No Tokens*; *AMRI*
 2014 *Joyland*; *AMRI*, 2014
 2014 *Five Quarterly*; *AMRI*
 2013 Blas Falconer; *Letras Latinas Blog*, weblog for Program of the Institute for

Latino Studies

Anthology

“The Roofers.” *No Tender Fences: An Anthology of Immigrant & First-Generation American Poetry*.
Eds. Carla Sofia Ferreira, Kim Sousa, & Marina Carreira (Gumroad, 2019): Web

Zines

Significance Imposed, Jason Lee & Sebastian Paramo (MakeShift PhotoRama, 2017): Print
“Indigo Lake.” *Indigo Lake* (White Rock Zine Machine, 2016): Print

Radio

“Curandera.” *Brains of Paradise*, KUZU LP 92.9 FM, 2019: Audio
“At Seventeen, The Suburbs.” *Brains of Paradise*, KUZU LP 92.9 FM, 2018: Audio

AWARDS/HONORS

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|------------|---|
| 2021 | Finalist, Raz-Shumaker Prairie Schooner Book Prize for <i>Portrait of Us Burning</i> |
| 2021 | Nominated, <i>Best New Poets</i> anthology by <i>New England Review</i> |
| 2021 | Nominated, <i>Best New Poets</i> anthology by <i>Crazyhorse</i> |
| 2021 | Finalist, Best of the Net anthology for “Portrait of a Boy Returning to Dirt”
published in <i>Kenyon Review Online</i> |
| 2020 | Semifinalist, University of Akron Poetry Prize for <i>Where We Split</i> |
| 2020 | Finalist, Hudson Prize - Black Lawrence Press for <i>Where We Split</i> |
| 2020 | Semifinalist, Saturnalia Books Prize for <i>Where We Split</i> |
| 2019- 2020 | Staff Scholarship in Poetry for BreadLoaf Writers’ Conference, Aug. |
| 2019 | Nominated for Pushcart Prize, “Portrait of Boy Refusing His Father’s
Music,” <i>Hobart</i> |
| 2019 | The Elizabeth Lomax Memorial Presidential Scholarship, April 2019 |

- 2018 Work-Study Scholarship in Poetry for Bread Loaf Writers' Conference, Aug.
- 2018 MFA/PhD Scholarship for Sewanee Writers' Conference, July
- 2016-2018 Mary Patchell Scholarship, University of North Texas
- 2015 Named "Best Poetry Night" for Pegasus Reading Series by *The Dallas Observer*
- 2015 Nominated for Pushcart Prize, "The Ownership of the Night," *Pilgrimage Magazine*
- 2014 Nominated for Pushcart Prize, "The Stranger on Burnside Ave," *Storyscape*

FELLOWSHIPS AND RESIDENCIES

Fellowships

- 2020 CantoMundo Fellowship at University of Arizona's Poetry Center

Residencies

- 2014 Writer Residency at Vermont Studio Center, March

CONFERENCE PRESENTATIONS/INVITED TALKS

Accepted Panels/Moderator

- 2021 "LitNight: Dallas Debut Authors." Dallas Literary Festival. Virtual. Mar. 28
- 2021 "Turbulent Choices: Publishing in 2021." Dallas Literary Festival. Virtual. Mar. 28
- 2020 "The Poetics of Anzaldúa in Contemporary Poetry."
Association of Writers & Programs Conference. San Antonio, TX. Mar. 5.
- 2019 "Outside the Classroom: Activities for Non-Traditional CW Workshops."
Texas Association of Creative Writing Teachers Conference. Houston, TX.
Sept. 26.
- 2016 "Expectations and Assessment: Making the Grade in Creative Writing Workshop."
Creative Writing Studies Conference. Warren Wilson College. Sept. 24.

- 2016 “Writing and Performing in Unconventional Spaces.”
Gemini Ink Writers’ Conference. San Antonio, TX. Jul. 22.

Presenter

- 2020 “Print vs. Online Journals: Editors Navigate a Changing Literary Landscape.”
Association of Writers & Programs Conference. San Antonio, TX. Mar. 7.
2016 “Collecting: Theory & Practice.” Critical Voices Conference. Denton, TX. Apr. 9.
2016 “The Senses and Sensibility: Activities for the Creative Writing Classroom.”
AWP. Los Angeles, CA. April 1.

Invited Lectures

- 2021 “Generating New Work.” Sarah Levine’s AP English, Williston Northampton
School, Easthampton, MA. Feb. 21
2019 “Publishing in Literary Magazines and Presses.” Dr. Sarah A. Chavez’s Literary
Editing and Publishing class, University of Washington, Tacoma. Feb. 12.
2018 “Day of the Dead Poetry.” Professor Greg Brownderville’s Poetry Workshop,
Southern Methodist University. Nov. 2.
2016 “Publishing & Revising Your Work.” Jake Arnold’s reception for the Anthology
Project, Prosper High School. May 19.

INVITED PUBLIC READINGS/PRESENTATIONS

Exhibits

- 2019 “Collective Connections.”
Spiderweb Salon Showcase at Dallas Museum of Art; Dallas, TX, Sept. - Dec.
2019 “Curandero” and “When My Mother Becomes a Ghost.”
Art & Words Collaborative Showcase, Art on the Boulevard; Fort Worth,
TX, Sept.
2017 “MakeShift PhotoRama: Significance Imposed - A Collision of Words and Images;”
Kettle Art Gallery; Dallas, TX, May 2017

Readings

- 2021 LitNight: D Magazine Summer Fiction; Zoom, July 13
2021 Virtual Classroom Visit, Trinity Valley School; Fort Worth, TX, Apr. 8
2021 Virtual Classroom Visit, Williston Northampton School; Easthampton, MA, Feb. 21
2019 Poetry Showcase, UNT-Dallas; Dallas, TX, Oct. 22
2019 Latin-X Showcase, Mountain View College; Dallas, TX, Oct. 14

- 2019 Administrative Staff Scholar Reading, Bread Loaf Writers' Conference, Aug.
- 2019 *Wavelength Magazine* at Deep Ellum Arts Festival; Dallas, TX, Apr. 6.
- 2019 Electronic Experiment IV at Dan's Silver Leaf; Denton, TX, Mar. 15.
- 2018 Culture Jack Vol. 3 at Ruins; Dallas, TX, Nov. 24.
- 2018 Inner Moonlight Poetry Reading Series at The Wild Detectives; Dallas, TX, Sept.
- 2018 Work-Study Scholar Reading, Bread Loaf Writers' Conference, Aug.
- 2018 Lit Night, Sandaga 813; Dallas, TX, Jul.
- 2018 Electronic Experiment III; Denton, TX, Mar.
- 2018 Spiderweb Salon Loves You II; Denton, TX Feb. 2018
- 2017 Spiderweb Salon's 5 Year Celebration; Denton, TX, Jul.
- 2017 The Wild Detectives' 3-Year Anniversary Party; Dallas, TX, Mar.
- 2017 Spiderweb Salon Loves You at The Wild Detectives; Dallas, TX, Feb. 2017
- 2016 Spiderweb Salon Masquerade at Dan's Silver Leaf; Dallas, TX, Oct. 2016
- 2016 White Rock Zine Machine: Color Zines at Deep Vellum Books; Dallas, TX, Oct.
- 2016 Spooky Show at The Bearded Monk; Denton, TX, Sept.
- 2016 Pink Drum for Deep Ellum Lit Hop at Kettle Art Gallery; Dallas, TX, Jul.
- 2016 Dark Moon Poetry & Arts at Private Residence; Arlington, TX, Jan.
- 2016 Spiderweb Salon Winter Formal at Dan's Silver Leaf; Denton, TX, Jan.
- 2016 J. Scott Brownlee's Book Launch at The Wild Detectives; Dallas, TX, Jan.
- 2015 Huizache Celebrates 5 Years at Mexican Cultural Center; Austin, TX, Oct.
- 2015 Spiderweb Salon: Colin Winnette & Sarah Gerard at Paschall Bar; Denton, TX, Oct.
- 2015 Featured Reader for MadSwirl at Absinthe Lounge; Dallas, TX, Sept.
- 2015 Poetry Reading at Fairmount Community Library; Fort Worth, TX, May
- 2015 Pandora's Box Poetry Showcase at Margo Jones Theater; Dallas, TX, Feb.
- 2014 Dallas Literary One Night Stand at The People's Last Stand; Dallas, TX, Mar.
- 2013 Renegade Reading Series at Launchpad; Brooklyn, NY, Aug. 2013
- 2013 Cornelia St. Cafe Graduate Reading Series; Greenwich Village, NY, Feb.
- 2012 Dang It, I'm Thirsty Reading Series at D.B.A.; Brooklyn, NY, Aug.
- 2011 Dang It, I'm Thirsty Reading Series at D.B.A.; Brooklyn, NY, Aug.
- 2011 EARSHOT Reading Series at Rose Live Music; Brooklyn, NY, Feb.

ACADEMIC TEACHING EXPERIENCE

Visiting Assistant Professor — English Department, Austin College (Fall 2021 - Spring - 2022)
 ENGL 114, Expository Writing
 ENGL 121, Interpreting Literature

ENGL 136, Introduction to Creative Writing
ENGL 100, Poets Writing Texas

Adjunct Faculty — English Department, Texas Christian University (Fall 2019-Winter 2020)
Four sections of ENGL 10803, Writing as Inquiry
Two sections of ENGL 20803, Intermediate Composition: Writing Argument

Teaching Fellow — English Department, University of North Texas (Fall 2015-Spring 2020)
One section of ENGL 3150, Intermediate Poetry Workshop
One section of ENGL 2220, World Literature II
One section of ENGL 2100, Intro to Creative Writing Workshop
Six sections of ENGL 1320, College Writing II
Five sections of ENGL 1310, College Writing I

Visiting Lecturer — English Department, Southern Methodist University (Fall 2019)
One section of ENGL 3390, Hybrid Forms Creative Writing Workshop

Adjunct Faculty — English, El Centro College (Summer 2019)
One section of ENGL 1301, Composition I

Graduate Teaching Assistant — English Department, University of North Texas (Summer 2016)
One section of ENGL 3450, The Short Story

Adjunct Professor — College of Mount Saint Vincent in Bronx, NY (Spring-Fall 2013)
Three sections of ENGL 110, College Writing I

Graduate Teaching Assistant — Purchase College, Purchase, NY (Fall 2011)
One section of LWR 1110, College Writing

PROFESSIONAL EXPERIENCE/ACTIVITIES

Administrative

2010-2012 Assistant Administrator, Office of the Registrar, Sarah Lawrence College
2010-2011 Assistant Administrator, Office of Graduate Studies, Sarah Lawrence College

Editorial

2020-present Deep Vellum – Poetry Editor
2011- present *The Boiler Journal* – Founder, Editor-in-Chief
2019-2020 *American Literary Review* – Inaugural Rossetti Broadside Contest Editor

2018-2019 *American Literary Review* – Managing Editor
2017-2018 *American Literary Review* – Production Editor
2016-2017 *American Literary Review* – Poetry Contest Coordinator
2015-2016 *American Literary Review* – Poetry Reader
2018-2019 *Spiderweb Salon Features* – Assistant Editor
2014-2015 *American Microreviews & Interviews* – Interviewer & Reviewer
2012-2013 The Agency Group – Intern for Literary Department, New York, NY,
2010-2012 *LUMINA* – Senior Poetry Reader/Copy-Editor, Bronxville, NY

ACADEMIC SERVICE

Service to the Department

At University of North Texas

Peer-Mentor for first-year PhD creative writing students (2016 - 2019)

At Sarah Lawrence College

Peer-Mentor for first-year MFA students (Fall 2011)

Managing Director of 2012 Poetry Festival at Sarah Lawrence College (2011-2012)

Introduction, Monica de la Torre reading, 2012

Introduction, Kevin Pilkington reading, 2012

Travel Coordinator, 2011 Poetry Festival at Sarah Lawrence College (2010-2011)

Service to College/University

Vice-President, Graduate Student Senate, Sarah Lawrence College (2011-2012)

Chair, Orientation Committee for Graduate Students, Sarah Lawrence College (2011)

Contest Judge

Poetry contest judge for undergraduate and graduate students of English for Baylor University, 2019

COMMUNITY WORKSHOPS AND ENGAGEMENT

Panels and Community Workshops

Writer's Workshop — Fort Worth Public Library, Fort Worth, TX; Feb. 10, 2021

Workshop Leader — Spiderweb Salon Happy Hour Workshop “On Revision” at Dan’s

Silver Leaf, Denton, TX; Feb. 10, 2019

Panelist — “Should You Pursue An MFA?” at Deep Vellum Books, Dallas, TX, Oct. 11, 2018

Workshop Leader — Spiderweb Salon Happy Hour Workshop “On Finding Poetry” at Dan’s Silver Leaf, Denton, TX ; April 28, 2018
Panelist — “Should You Pursue an MFA?” at Deep Vellum Books, Dallas, TX; July 23, 2017
Workshop Leader — Grapevine Public Library, Grapevine, TX; April 6, 2015
Poetry Workshop for National Poetry Month
Writing Instructor — Community Outreach Program at Sarah Lawrence College in Bronxville, NY, 2010-2012;
After-school Creative Writing
Visiting Creative Writing Instructor
After-school College Essay Writing

Other Teaching

Mentor — The 2021 Adroit Journal Summer Mentorship Program, online, (2021)
Mentor — The 2019 Adroit Journal Summer Mentorship Program, online, (2019)
One session
Writing Consultant — Booker T. Washington High School, Dallas, TX (2014-2015)
One creative writing class
Instructor — Directions For Our Youth, Bronx, NY (2012-2013)
After-school Program for 1st grade
Summer Program for 3rd – 4th grade
Language Instructor — Language Studies International, New York, NY (2012-2013)
Two summer sessions of Intermediate English
Faculty — Sarah Lawrence College Writer's Workshop for High School Students in Bronxville, NY (2010-2012)
Two sessions of Summer Writer’s Workshop

Public Readings Hosted

2020-present Founder and Co-Host, Bandwidth Reading Series, virtual event

Founded during the COVID-19 pandemic, this series is designed to highlight books published in 2020 and beyond. Writers featured include Jenny Bhatt, Sara Lupita Olivares, Eric Tran, James Davis, Tatiana Ryckman, Clancy McGilligan, Paula Mendoza, Ursula Villareal-Moura, Joy Priest, K-Ming Chang, and more.

2014-present Founder and Co-Host, Pegasus Reading Series, Dallas, TX

Founded in 2014 with local poet Robert Torres, this series is curated to bring nationally recognized writers alongside Dallas/Fort Worth Writers. We’ve hosted over 120+ writers and artists including Leila

Chatti, Jehanne Dubrow, Martin Rock, Jacob Shores-Argüello, Chloe Honum, Jenny Molberg, Chen Chen, Sanderia Faye, Merritt Tierce, Joaquin Zihuatanejo, Natalia Sylvester, and more.

Named 'Best Poetry Night' by *Dallas Observer* in 2015

2018-present Founder and Host, The Burning Plain Reading Series, Denton, TX

Founded in 2018, this series is curated to feature graduate students from the creative writing department alongside nationally recognized writers and the Denton community.

2016-present Co-Founder, Deep Ellum Lit Hop, Dallas, TX

Alongside my co-organizer, Courtney Marie, we brought together over fifteen literary organizations and reading series to curate a literary pub crawl featuring over 60 writers.

2020 Host, An Evening of Poetry with Jenny Molberg and Kathryn Nuernberger, Jehanne Dubrow, Nomi Stone at Golden Boy Coffee, Denton, TX.*

An evening of poetry celebrating the launch of Jenny Molberg and Kathryn Nuernberger's latest collections with additional readings by Jehanne Dubrow and Nomi Stone.

2020 Co-host, *SAQueerAF* an AWP Off-site event with *THE BOILER*, *Southeast Review*, and *The Journal* San Antonio, TX.*

Co-organizer with featured readings by Megan Giddings, CJ Hauser, Dorothy Chan, Elisa Gonzalez, Luther Hughes, Natalie Eilbert, Julie Marie Wade, and more.

2017-2019 Host, *American Literary Review's* Graduate Student Reading Series, Denton, TX

This series features graduate student staff members working on *ALR* and is hosted and organized by both the Production and Managing Editors of *ALR*.

2019 Co-Host, *Southeast Review*, *Redivider*, *New Delta Review*, *The Boiler*, AWP Off-site Event, Portland, OR. (Mar. 28).

Emcee and co-organizer with featured readings by Nabila Lovelace, Taneum Bambrick, Hai-Dang Phan, Ginger Ko, Kelly Grace Thomas, Jenny Molberg, Ángel Garcia, Diannely Antigua, Paul Tran, Dana Diehl, Irène Mathieu, Angie Sijun Lou, and Ginger Ko.

- 2019 Host, Courtney Craggett's Book Launch with Blake Kimzey and Kimberly Garza, Deep Vellum Books, Dallas, TX (Mar. 8).
- An event celebrating the launch of Courtney Craggett's book *Tornado Season* (Black Lawrence Press.) Additional readings by Blake Kimzey and Kimberly Garza.
- 2017 Host, An Evening w/Cyrus Cassells & Bruce Bond, Deep Vellum Books, Dallas, TX (May 5).
- An event celebrating the launch of Bruce Bond's book *Gold Bee* (SIU Press) and *Sacrum* (Four Way Books) with Cyrus Cassells reading and followed by a conversation between the authors.
- 2017 Co-Host, The Inner Loop: AWP Edition, AWP Off-site Event, Washington, D.C. (Feb. 9).
- Emcee and co-organizer with *Sakura Review*, *District Lit*, *Barrelhouse*, *The Boiler* featuring readings by Jen Maidenberg, Laurie Stone, E. Kristin Anderson, Eloisa Amezcua, Anuradha Bhowmik, Joanna C. Valente, Kamden Ishmael Hilliard, Safia Elhillo, Robert Yune
- 2016 Host and Organizer, Vanessa Jimenez Gabb's Book Launch Party, Malvern Books, Austin, TX (Dec. 22).
- An event celebrating the launch of Gabb's book *Images of Radical Politics* (Rescue Press). Additional readings from Emily Bludworth de Barrios, Kimberly Lambright, Ryan Bender Murphy.
- 2016 Co-organizer, POETRY MARCH, Deep Vellum Books, Dallas, TX (Dec. 16).
- An event co-organized by Spider Web Salon to unite and discuss and heal and work and serve as conductors for change that writers and poets from across the metroplex are coming together to give our community a place to stand up and speak out against hate, intolerance, and fear. Readers read poems spanning several decades by others that address solidarity, injustice, survival, protest, resistance, and activism.
- 2016 Host and Organizer, J. Scott Brownlee Book Launch Party, The Wild Detectives, Dallas, TX (Jan. 4).
- An event celebrating the launch of Brownlee's book *Requiem for Used*

Ignition Cap (Orison Books). Additional readings from Matt Morton, Paula Jane Mendoza, and Sebastian Hasani Paramo.

2015 Co-Host, Spooky Boiler in Jeopardy, AWP Off-Site Event, Minneapolis, MN (Apr. 9).

Emcee and co-organizer with featured readings by Sarah A. Chavez, Cecily Iddings, Nicole Steinberg, Michelle Y. Burke, Caylin Capra-Thomas, Jenny Molberg, Caitlin Woolley, Ian Denning, Elizabeth Vignali

2011-2012 Host, Lincoln Avenue Reading Series, Yonkers, NY (2011-2012)

Emcee and co-organizer with featured readings by current graduate students in the MFA at Sarah Lawrence followed by an open mike. Featured readers included Dennis Norris II, Joanna Valente, Nicole Dennis-Benn, and others.

** cancelled events due to COVID-19*

MASTER CLASSES

2019 Matthew Olzmann, Bread Loaf Writers' Conference

2018 C. Dale Young, Bread Loaf Writers' Conference
B. H. Fairchild/Marilyn Nelson, Sewanee Writers' Conference

2016 Tim Seibles, Gemini Ink Writers Conference
Rick Barot, University of North Texas

2015 Carrie Fountain, Poetry at Round Top

2014 Jenny Browne, Poetry at Round Top
Tomás Q. Morín, Poetry at Round Top

2012 Edward Hirsch, Sarah Lawrence College
Brenda Shaughnessy, Sarah Lawrence College

MEDIA COVERAGE

Podcast

- 2020 “Sebastian Hasani Paramo.” *The Denton Vibe* by Ellie Belle, *DentonRadio.com*. March.
 2019 “Sebastian Páramo.” *Point of Departure* podcast hosted by Brittany Griffiths of *Wavelength Magazine*. August.

Online/Print

- 2021 “Literary Dallas continues to grow, despite challenges of pandemic.” *The Dallas Morning News* (Apr. 2).
 2021 “Impulsando las Voces Literarias en el Metroplex.” *Dallas Doing Good* (Mar. 11).
 2021 “New Deep Vellum poetry editor found community among Dallas writers. Now, he’s helping lead it.” *The Dallas Morning News* (Jan. 11).
 2017 “Deep Ellum Lit Hop Borrows the Concept of a Bar Crawl and Applies It to Readings.” *Dallas Observer* (16 May).
 2017 “Lit Hop, Deep Ellum’s bookish bar crawl, returns for 2nd year,” *The Dallas Morning News* (24 May).
 2016 “Time To ‘Get Lit’ In Deep Ellum,” *Art & Seek* (28 July).
 2016 “The People Making Us A Well-Read City,” *Dallas Innovates* (29 Jan.).

COURSES PREPARED TO TEACH

Intermediate Poetry Workshop
 Advanced Poetry Workshop
 Hybrid Forms Workshop
 Contemporary Mexican-American Literature
 Latinx Poetry in America
 World Literature
 Contemporary American Poetry Since 1980
 Literary Editing and Publishing

REFERENCES

Bruce Bond

Regents Professor, English
University of North Texas
bond@unt.edu

Jehanne Dubrow

Editor-in-Chief of *American Literary Review*
Associate Professor
University of North Texas
Jehanne.Dubrow@unt.edu

Jenny Molberg

Editor, *Pleiades: Literature in Context*
Associate Professor
University of Central Missouri
molberg@ucmo.edu

Will Evans

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Southern Methodist University
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