



*Latino
Cultural
Center - Dallas*

Haydee Fuentes



About the Latino Cultural Center in Dallas

- “A MULTIDISCIPLINARY ARTS CENTER AND REGIONAL CATALYST FOR THE PRESERVATION, DEVELOPMENT AND PROMOTION OF LATINO AND HISPANIC ARTS AND CULTURE.”
- Also has renting space in the spirit of promoting Latino art and Culture

Remote Internship

- I worked from home
- Planned my own schedule
- Met virtually to check on the work I was doing and to discuss ideas I had

My Tasks

- Administrative tasks (organizing applications for the Center's annual summer camp)
- Organized the event calendar for the Center (Loteria, Cine de Oro)
- Brought up idea and created social media posts for the Center's Instagram, Facebook
- Researched relevant art news so the Center would branch out with promotion of Latino art & culture



Known For: *La Toilette Inutile* (1964),
Shocking (1937)

LEONOR FINI

Leonor Fini was an Argentine and Italian surrealist painter, designer, illustrator and author known for depicting women in feminine and sensual ways. After moving to Milan at 17, Fini would go on to meet Carlo Carra and Giorgio de Chirico and even Salvador Dali, all of whom would influence her artistic style. Around the same time, Fini would also go on to have a painting exhibited in a Milan gallery. Her first former exhibition would come to be in New York. Her style has come to be described as exploring the "femme fatale" concept, having either traditionally feminine women, or androgynous subjects, likely alluding to her bisexuality. In addition, her works and style represented her idea of subversion of the perception of women, as her own lifestyle subverted the traditional idea of a woman's life.



"These Are the Women I Want to Be": María Berrío's Visions of Displacement - Hyperallergic

"Aluna" (2017) is the piece that stays with me the most. The enormous canvas (measuring 72 x 80 inches) is gorgeous and gut-wrenching, all at the same time.

hyperallergic.com

Experience

- i. Social media experience
- ii. Learning more about my roots and the impact it can have to promote culture
- iii. Enjoyed seeing real-life multidisciplinary connections from art

Thank You

*To Austin College's CSMS, Latino Cultural Center &
my supervisor, Jessica Trevizo*